



**RSAA DIGEST**  
 (Romantic Studies Association of  
 Australasia)  
 January - February 2015  
 (Volume 2, Issue 1)

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## RSAA NEWS

### RSAA MEMBERSHIP

A further reminder that it's time to renew your annual RSAA membership, if you haven't yet done so. Your ongoing support is particularly important ahead of this year's **RSAA biennial conference on Re-reading Romanticism** in Melbourne (23-25 July 2015).

Membership can be purchased on our website via a secure online payment system.

<http://membership.rsaa.net.au/>



### ANZSECS: A NEWLY-FORMED SOCIETY FOR EIGHTEENTH-CENTURY STUDIES

The newly-formed Australian and New Zealand Society for Eighteenth-Century Studies (ANZSECS) exists to promote the study of the culture and history of the long eighteenth century within Australia and New Zealand. The Society encourages research in eighteenth-century studies on a broad interdisciplinary basis—its members work in fields including art history, history, literature, philosophy, bibliography, and the history and philosophy of science. It is an affiliate of ISECS, the International Congress for Eighteenth-Century Studies.

Established in December 2014, the Society draws on a distinguished history of eighteenth-century scholarship in Australia and New Zealand. It advances the exchange of information and ideas among researchers engaged in eighteenth-century studies through various activities and events,

including the 3 to 4 yearly David Nichol Smith Seminar.

For more information about the Society, membership, and related events, please visit their website: <http://anzsecs.com/>



### WOMEN AND NINETEENTH- CENTURY LITERATURE: A CONFERENCE REPORT

On January 23rd, *Women and Nineteenth-Century Literature*, a one day conference focusing on the emerging research into previously marginalized female authors from the nineteenth-century, was held at New Zealand's National Library in Wellington. Dr Nikki Hessel organized the event, which was hosted by Victoria University of Wellington and the Alexander Turnbull Library, and sponsored by SHARP (Society for the History of Authorship, Reading and Publishing) and the Faculty of Humanities and Social Sciences at Victoria University of Wellington.

During the day there were eighteen presentations by representatives of six different universities. These presentations included papers on texts and authors just coming under academic study and others by classic favourites. The conference was accompanied by a display of treasures from the Alexander Turnbull Library collection relating to the theme of the day.

Common themes began to emerge as the day progressed. Issues of perception recurred in several of the presentations: the distinct difference in perception, or perspective, of the nineteenth-century female author and written woman. Some papers invited listeners to consider a new perspective of a long established canonical works



such as *Frankenstein*, *A Tale of Two Cities*, or *Emma*. Looking at these texts with attention to their importance for constructing a cohesive picture of the role of women in nineteenth-century literature provides a starting point, a suggestion that even these well-loved texts still have much to share. A second set of presentations focused on the works of women who had been all but forgotten and have the potential to offer a new perspective on the role that women played in the nineteenth-century writing community and the place they should have in contemporary scholarship, authors such as Trix Kipling and Florence Marryat. The variety of texts and authors discussed reveals how much is left to be said about women in nineteenth-century literature.

Two additional themes were intertwined throughout the day: depictions of the visual and issues of publication. Issues of visual art were detailed in the “Visual Culture” panel, where the presenters addressed art and the role of the artist but also in papers that discussed beauty, the depiction of the beautiful, and the authors’ policing of their own image. Publication was similarly both a primary consideration in presentations on Joanna Baillie and a new edition of Charlotte Smith’s poems—to be edited for Broadview Press by RSAA members Claire Knowles (La Trobe) and Ingrid Horrocks (Massey)—and an undertone to presentations on sensational authors who were widely read by the general public during their lifetimes.

A highlight of the day was Arini Loader’s paper on Māori women’s authorship in nineteenth-century New Zealand. This presentation featured on *Te Karere*, a Māori news programme, on the same day as the conference.

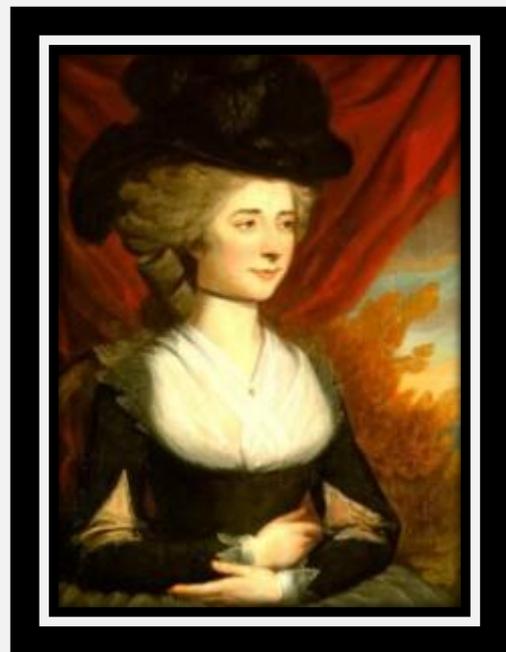
In more general terms, the Women and Nineteenth-Century Literature conference provided a day of discussion and the exchange of ideas regarding the place of women in nineteenth-

century literature, both on the page and holding the pen.

Kathryn Magaña  
PhD Candidate, Victoria University of Wellington

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We would love to receive more contributions of this nature reporting on conferences and events from around the globe. Please send your correspondence directly to Eric Parisot ([eric.parisot@flinders.edu.au](mailto:eric.parisot@flinders.edu.au)).



Frances Burney, by Edward Francisco Burney (1782).

For details of a conference dedicated to the Burney family, see page 4.



## CALLS FOR PAPERS

### COMMUNITY AND ITS LIMITS, 1745–1832

4 – 6 September 2015  
University of Leeds

Community needs limits: someone has to be in, and someone has to be out. What defined the limits of cultural communities—communities of writers and radicals, of artists and improvers, of faith and taste—in the long Romantic period? The theme of community has recently been powerfully invigorating for studies of late eighteenth- and early nineteenth-century literature and culture. What limits are there to that approach?

The School of English at the University of Leeds hosts this three-day conference on the discursive, affective, and conceptual limits of community. We welcome papers that reconstruct the making, preservation, and breaking of group identities in Enlightenment and Romantic Britain, and papers investigating communities' temporal and spatial boundaries. Equally, delegates might reflect on critical methods for the study of community. Are 'communities' different from coteries, factions, or circles, for instance? We are especially interested in the prickly side of community: in papers that examine how creative and political communities could succeed or fail in negotiating discord.

Topics might include (but are not limited to):

- ✧ Metropolitan, provincial, and rural sociability
- ✧ Literary and artistic schools and cliques
- ✧ National and local communities
- ✧ Gendered communities
- ✧ Corresponding societies; literary and philosophical societies
- ✧ Improvement; radicalism; utopianism
- ✧ Religious communities and Dissenting academies
- ✧ Libraries, reading practices, and book history

- ✧ Periodical 'wars' and magazine culture
- ✧ Patronage and benevolent societies
- ✧ Scapegoats; conspiracies; underground sects and criminal gangs
- ✧ Leisure and consumption; assembly rooms; fashion
- ✧ Community with non-humans; community and the sublime
- ✧ Theoretical approaches to the ethics or politics of community

Please send 250-word proposals for 20-minute papers to [community.conference@leeds.ac.uk](mailto:community.conference@leeds.ac.uk) by **Tuesday 31 March 2015**.

For further information, see:

<http://arts.leeds.ac.uk/community/>



### “JARGON OF MEN AND THINGS”: PRODUCTION AND CONSUMPTION IN THE LONG EIGHTEENTH CENTURY

The Eighteenth-Century and Romantic Studies  
Graduate Conference

18 April 2015

Faculty of English, University of Cambridge

We are inviting submissions for papers to be presented at the annual Eighteenth-Century and Romantic Studies Graduate Conference taking place on 18 April 2015. This year's theme is “Jargon of Men and Things”: Production and Consumption in the Long Eighteenth Century.’ The conference is drawing its theme from current interdisciplinary interest in production and consumption of all kinds—bodily, intellectual and material – as it relates to issues such as power, desire, reception, regulation and identity in flux.

We are seeking papers, of around 20 minutes in length, from graduate (and undergraduate) students that will interrogate this common



collocation, and its mediation through eighteenth- and early nineteenth-century literature and textual ephemera, as well as material and visual culture.

Papers from any disciplinary perspective would be welcome on any aspect of this conference theme. Topics might include (but are not limited to):

- ✧ Concepts of appetite and taste
- ✧ Literary and artistic creation/reception
- ✧ Celebrity and canonicity
- ✧ Print culture and the material book
- ✧ Objects, hybrids and the non-human
- ✧ Luxury, excess, waste
- ✧ Trade, colonialism, the exotic
- ✧ Categories of identity such as gender, race, class, sexuality, disability.

Please email proposals of no more than 400 words to [english18.graduateconference@gmail.com](mailto:english18.graduateconference@gmail.com). The deadline for the submission of proposals is **March 15, 2015**. Registration for attendance will close on the morning of Saturday, April 11. Please bring on the day a £10 fee in cash or cheque made out to the University of Cambridge. This price includes teas and coffees, lunch and an evening wine reception.

For further information, please contact the conference committee by email or visit the conference website at:

[www.jargonofmenandthings.tumblr.com](http://www.jargonofmenandthings.tumblr.com)



SCANDAL AND SOCIABILITY:  
NEW PERSPECTIVES ON THE BURNEY  
FAMILY, 1750-1850

1 September 2015  
Cardiff University, Wales

Keynote speaker: Prof Peter Sabor (McGill)

In recent years, much scholarly interest has moved beyond the novels of Frances Burney to encompass the influence and activities of the rest of her family, including: her father Charles (historian of music and man of letters) her sister Susan (musician and critic), her brother James (rear-admiral who sailed with Captain Cook and acted as interpreter for the famous Tahitian Omai), her brother Charles (bibliophile, collector and schoolmaster), her half-sister Sarah Harriet (author of seven novels 1796–1839), her stepsister Elizabeth (better known as ‘Mrs Meeke’, the author of twenty-six novels 1795–1823), and her cousin Edward Francisco Burney (artist and illustrator). Between them, the Burneys knew most British luminaries of the late eighteenth and early nineteenth centuries working in the fields of literature, art, music, politics, botany, exploration, and court and Church circles. However, no conference or publication has specifically considered the Burney family as a composite whole, asking how their sociable network and often tumultuous internal dynamics influenced the remarkable spate of cultural and sociable activity carried out by its polymathic members. This interdisciplinary symposium will do so, and will result in an edited collection of papers, proposed to a leading academic press.

We invite 300-word abstracts for either twenty-minute papers or 5–10 minute ‘flash’ presentations, which address or have relevance for the lives and works of any member of the Burney family. Topics may include, but are not limited to: Burney influence in the novels of Frances Burney; representations of Burneys in other writings; network theory and sociability; Burney friendships, relationships and ‘circles’; kinship and affection; family spaces; scandal and suppression; Burney manuscripts, collections and libraries; travel writing by the Burneys; Charles Burney Sr.’s music writing and patronage networks; James Burney’s naval career, writings or politics; Charles Burney Jr.’s travels, bibliomania and



pedagogy; Susan Burney's musical criticism; the authorship of Sarah Harriet Burney and Elizabeth Meeke; Edward Francisco Burney's art; Burney family collaborations; lesser-known Burneys including Elizabeth Allen Burney, Charles Parr Burney, Charlotte Ann Burney, Esther and Charles Rousseau Burney, Dick Burney and Maria Rishton.

The symposium is funded by Cardiff University's School of English, Communication and Philosophy and by the Burney Society (UK). The programme will be announced and registration (which will be free for postgraduate students) will open on 15 April 2015. The Burney Society has kindly sponsored a bursary for the best abstract submitted by a postgraduate student registered for a degree in the academic year 2014–2015 and/or in the academic year 2015–2016. The winner will receive £100 towards travel and accommodation expenses, and write a short review of the conference for the Burney Society bulletin.

Please send abstracts (of up to 300 words) to Dr Sophie Coulombeau ([coulombeaus@cardiff.ac.uk](mailto:coulombeaus@cardiff.ac.uk)) by **30 March 2015**. If you would like your abstract to be considered for the bursary, please also attach a CV of not more than three pages.



## ROMANTICISM AND THE ARTS

13–15 November 2015

An affiliated session of the Keats-Shelley Association of America at the South Atlantic Modern Language Association Conference in Durham, North Carolina, USA.

This panel seeks papers related to second-generation Romantic-era British writers and/or their literary circles, so proposals addressing the works of John Keats, Percy and Mary Shelley,

Lord Byron, Leigh Hunt, and William Hazlitt will receive priority. Proposals that engage with the conference theme (“In Concert: Literature and the Other Arts”) are especially welcome. Subjects to be considered might include (but are not limited to) Romantic literature in relation to music, concerts, songs, painting, engravings, caricatures, drawings, panoramas, book arts, calligraphy, dance, theatre, opera, architecture, sculpture, china, pottery, ceramics, textiles, and, in later contexts, electronic art, film, and photography. Please send a 250-word abstract, bio or CV (one page only), and audio-visual requests to Ben P. Robertson ([bprobertson@troy.edu](mailto:bprobertson@troy.edu)) by **15 May 2015**.



## AFTER JOHN CLARE

The John Clare Society of North America invites proposals for its panel at MLA 2016.

7–10 January 2016  
Austin, Texas

Scholarship on any aspect of Clare's influence on 19th, 20th, or 21st century poets and/or his poetry's continuing relevance to the field of lyric studies.

Please send an abstract and brief bio to Erica McAlpine ([erica.mcalpine@keble.ox.ac.uk](mailto:erica.mcalpine@keble.ox.ac.uk)) by **15 March 2014**.



## SUBLIME BODIES, c.1730–1830

Proposed special session for MLA 2016  
7–10 January 2016  
Austin, Texas

How did eighteenth- and early nineteenth-century authors use the discourse of the sublime to



understand physicality, embodiment, or materiality? In particular, we welcome proposals that are sensitive to recent scholarship on the human body or that more broadly address the biological turn in studies of the long eighteenth century.

Send an abstract (250-300 words) and a current, abbreviated CV to Terry F. Robinson ([terry.robinson@utoronto.ca](mailto:terry.robinson@utoronto.ca)) and Michele Speitz ([michele.speitz@furman.edu](mailto:michele.speitz@furman.edu)) by **15 March 2015**.



### ROMANTICISM, POVERTY, AND IMPOVERISHMENT

Proposed special session for MLA 2016, organised by the Forum on the English Romantic Period.

7-10 January 2016

Austin, Texas

Romantic literature and: beggars, pauperism, bare life; suffering and subsistence; economics, scarcity, charity; equality/inequality, freedom/unfreedom; distance and amelioration; the poor in spirit.

Please send 500-word proposals to Margaret Russett ([russett@usc.edu](mailto:russett@usc.edu)) by **March 15 2015**.



### THE BRITISH PHARMACOEPIA

Proposed special session for MLA 2016, organised by the Late Eighteenth-Century English Literature Forum and the Scottish Literature Forum.

7-10 January 2016

Austin, Texas

Accepting papers on Scottish physicians/rhetoricians—Enlightenment redefinitions of British bodies/bodies politic. Please send 250-word abstracts by **March 5 2015**, to Juliet Shields

([js37@u.washington.edu](mailto:js37@u.washington.edu)) and Rivka Swenson ([rsvenson@vcu.edu](mailto:rsvenson@vcu.edu))



### JOURNEYS TO AUTHORITY: TRAVEL WRITING AND THE RISE OF THE WOMAN OF THE LETTERS

A special issue of *Women's Writing*

The late eighteenth century saw the emergence of the woman travel writer. Prior to this, travel writing was a prestigious and important 'knowledge genre' from which women were largely excluded (although of course many women produced private, unpublished accounts of travels in letters and journals). In the wake, however, of Lady Mary Wortley Montagu's acclaimed *Turkish Embassy Letters* (1763), women began to publish travel accounts in ever-increasing numbers. By the 1840s, indeed, the travelogue had arguably become a staple form for a new generation of 'women of letters' such as Harriet Martineau and Anna Jameson, and women continued to publish extensively in the genre throughout the Victorian period.

This was a development welcomed by some contemporaries, decried by others. Chauvinist commentators saw women's increasing incursion into this intellectually significant genre as devaluing the form. Where travel writing had traditionally offered useful knowledge and substantive contributions to contemporary debate across a range of disciplines, the female-authored travelogue, it was alleged, necessarily took the genre in a more lightweight, literary direction, offering only trivial or dilettante observations. Modern scholarship has often unwittingly endorsed this attitude, assuming that women in the eighteenth and nineteenth centuries were excluded from contemporary networks of scholarship and knowledge production, and accordingly identifying



many female-authored travelogues as principally exercises in the sentimental and picturesque. As Megan Norcia has recently written, ‘women simply have not been written into the history of geographic travel, and when they do appear, it is as genteel travellers rather than geographers’; and the same tendency can be observed in many other disciplines and discourses, including anthropology, sociology, political economy and natural history.

For a Special Issue of *Women’s Writing* on women’s travel writing before 1900, we seek articles which explore the rise of the woman travel writer and interrogate the assumption that she was excluded from contemporary networks of knowledge production and intellectual authority.

Topics might include (but are not limited to):

- ✧ the extent to which female-authored travelogues were intended and received as contributions to knowledge and scholarship;
- ✧ the forms of knowledge and cultural commentary articulated in women’s travel writing, and the forms of authority which could accrue to women through these texts;
- ✧ the participation of women travellers in wider intellectual communities and networks;
- ✧ the part played by women travellers and travel writers in the emergence of disciplines like geography, sociology, botany, art history, literary criticism and political economy.

Articles (of 5-7,000 words) should be submitted to Carl Thompson ([carl.thompson@ntu.ac.uk](mailto:carl.thompson@ntu.ac.uk)) by **May 1st 2015**. Any queries or initial expressions of interest should also be directed to Carl.



## THE ENLIGHTENMENT AND RELIGION

We invite you to submit manuscripts (only monographs, please, not collections of essays by different authors) for a new series that the

University of Delaware Press is publishing, *The Enlightenment and Religion*.

Many scholars conflate the Enlightenment with the eighteenth century, even though it is clear that Enlightenment values began in the seventeenth century or even earlier and extended well into the nineteenth century and perhaps are alive in our era. Others consider the Enlightenment to be a single, unified movement in philosophy, history, literature, the arts, and other academic disciplines, whereas the Enlightenment was manifested differently in different nations and cultural entities. Yet others think of the Enlightenment as being by definition opposed to religion, but in fact it was encouraged in many countries by religions, even national or state religions, many of which sought to separate Church and State. Another group of critics look upon the Enlightenment as being synonymous with the Age of Reason, thus ignoring cultural movements like sensibility and early Romanticism, which are the antipodes of reason.

The Enlightenment, in the view of modern and contemporary scholars, can be seen as quintessentially concerned with the rigorous search for truth without regard to accepted beliefs or dogmatic pronouncements. All fields of study in the period are included in this endeavor: the arts and sciences, government, philosophy, music, painting, sculpture, architecture, mathematics, emerging sciences (physics, biology, chemistry, archeology, anthropology, etc.), literature, virtually every discipline commonly taught today. Many of these fields were not yet named, and of course instruments used and newly-developed concepts were far from being what they are today. But the desire to investigate, learn, change minds and ways of thinking burned in the spirit of all the practitioners. Many of these disciplines began to touch on matters of religious dogmas and doctrines. In the eighteenth century the Grimm brothers’ linguistic studies into the origins and



development of the Germanic languages led to their discovery of folk legends in which different religious beliefs were expressed across central and northern Europe; this had a bearing on doctrinal tenets in the Christian world. Buffon proposed a world much older than the biblical account allowed: he thought that it would have taken what was then considered an impossibly long period of time—several million years—for creation to expand and change and grow; he eventually had to retract his conjectures, but there is no evidence that he ever changed his mind. In earlier times astronomers like Galileo and Copernicus challenged traditional biblical-based beliefs concerning issues like the Earth-centered universe. Even in literary studies a man like Cyrano de Bergerac had his characters discuss and explore the eternity of matter and the infinity of the physical universe in 1650. This is a very small sample of some of the break-out new ways of thinking based on observation. In the same period the Catholic apologist and brilliant mathematician Pascal realized that reason could not prove the existence of God and might even lead to atheism (“The eternal silence and the infinity of space frighten me”, as he wrote in one of his *Pensées*).

We propose, in this series, to explore the thought of serious writers of all disciplines who followed their research-based reasoning to where it would lead them, even if they found themselves questioning centuries of teachings and doctrinal beliefs. The meeting of religion and enlightenment came at a crucial point in human history. Two or three hundred years ago, religions were often at the forefront of new ideas, opposed to tyrannies of all sorts, looking for new forms of government, seeking solutions to the eternal problem of warfare and violence, supporting what we today call civil rights, seeking fairness in taxation, trying to reconcile the discoveries of science with ancient beliefs. Traditional points of view as well as challenges to them are all part of the work of

this series, which hopes to continue the dialog begun many centuries ago.

To view the members of the editorial board, see: <http://www2.lib.udel.edu/udpress/enlightenmentreligion.htm>



## “PRE-CRITICAL” READERS AND READING: THE BIBLE IN THE EIGHTEENTH AND NINETEENTH CENTURY

Special Issue of *Relegere* (2016)  
Guest editor: Jonathan Downing

Intellectual developments in the eighteenth and nineteenth century have often been identified as the starting points for modern, “critical” study of the Bible. This period saw increased attention to the historical reliability of biblical accounts, source and text-critical questions, and reflections on the viability of typological exegesis. In his influential study of biblical interpretation (*The Eclipse of Biblical Narrative: A Study of Eighteenth and Nineteenth Century Hermeneutics*), Hans Frei draws a distinction between “critical” readers and “pre-critical” readers. The latter, Frei argues, are marked by a tendency to accept the “biblical narrative” as the normative framework for understanding their own place in the world, a narrative whose credibility was being eroded by contemporary academic critics. That is, the “pre-critical” reader is one who finds themselves inscribed somewhere between Genesis and Revelation; between the Bible's beginning and the Bible's end. It is a reader whose interpretative credentials were most affected by cultural and intellectual shifts which emphasised the need to read the Bible like other ancient documents.

This special edition of *Relegere* invites papers which focus on eighteenth and nineteenth-century readers



## BSECS POSTGRADUATE & EARLY CAREER SCHOLARS' CONFERENCE

15-16 July 2015

Queen's University, Belfast

of the Bible, but we particularly wish to draw renewed attention to these so-called “pre-critical” readers and readings. We especially welcome articles which address the following topics and questions:

- ✧ the utility of terms such as “critical” and “pre-critical” in reception history and the broader study of religion.
- ✧ readings and receptions of the biblical text in eighteenth- and nineteenth-century intellectual, religious and political culture.
- ✧ how did advances in “critical” biblical study affect “pre-critical” readers and readings?
- ✧ were traditional hermeneutical approaches diminished or bolstered by interactions with new interpretative questions and methods? Did “critical” readers of the Bible *create* new “pre-critical” respondents?
- ✧ evaluations of how eighteenth- and nineteenth-century hermeneutic and exegetical questions have (or have not) set the agenda in modern biblical studies.
- ✧ the survival of “pre-critical” reading strategies in the modern era.

We welcome submissions of articles between 5000 and 7000 words by **30 April 2015**. Papers will be selected for publication after a blind peer-review process. All authors must adhere strictly to the Chicago Manual of Style guidelines (with footnotes, including full references on the first mention of sources; author, short title, page nos. thereafter).

For full information, see:

<https://relegere.org/relegere/about/submissions#authorGuidelines>

If you wish to contribute a paper, please send an abstract of 200–300 words to guest editor Jonathan Downing:

[jonathan.downing@trinity.ox.ac.uk](mailto:jonathan.downing@trinity.ox.ac.uk).



The British Society for Eighteenth-Century Studies annual postgraduate and early-career scholars' conference provides a forum for researchers working on all aspects of the history, literature and culture of the long eighteenth century.

Whilst proposals on all and any eighteenth-century topics are welcome, the conference theme this year is 'Connections'. We therefore particularly welcome proposals for papers that address any aspect of this theme throughout the long eighteenth century and in any part of the world.

We invite proposals for individual papers, for full panels of three papers, and for roundtable sessions. We would also encourage proposals for workshops and presentations in other innovative formats. Topics of interest may include (but are not limited to):

- ✧ Friendships, relationships, family connections
- ✧ Collaborations, partnership, patronage (literary, artistic, economic...)
- ✧ Clubs and communities
- ✧ Disjunctions and disconnections
- ✧ Transport, travel, communication
- ✧ Connections across disciplines, languages and cultures
- ✧ Intertextuality and literary connections: adaptation, allusion, connections between texts and contexts
- ✧ Connections and attachments to place and time
- ✧ Philosophies and theologies of connection
- ✧ Commerce and trade
- ✧ Historical connections, ancestry, connections to the past
- ✧ Social connections
- ✧ Diplomacy and political connections
- ✧ Sentimental and emotional connections



Proposals should be submitted by email to [postgrad@bsecs.org.uk](mailto:postgrad@bsecs.org.uk) on or before **30th April 2015**. For further information please contact the organisers at [postgrad@bsecs.org.uk](mailto:postgrad@bsecs.org.uk) or visit our website [www.bsecs.org.uk](http://www.bsecs.org.uk).



## WRITING POLITICAL ECONOMY, 1750-1850

15-16 January 2016

School of English, University of Sussex

Writing Political Economy, 1750-1850' will be a two-day conference to be hosted by the School of English at the University of Sussex, UK from 15th-16th January, 2016. The event will feature plenary talks from Professor Mary Poovey (NYU) and Professor Peter de Bolla (Cambridge), and will bring together those currently working on and with political economy in literary studies and the humanities more broadly.

We are now accepting proposals for twenty-minute papers addressing political economy between 1750 and 1850. We invite papers which address the discourse of political economy from one of the perspectives sketched out below. Also welcome are papers which consider how current concerns over financial crises and the social and cultural consequences of capitalism resonate through such work, or which consider what pressure is being put on the study of political economy by current debates surrounding neoliberalism and its alternatives.

Proposals for papers should be sent to the organizers (Dr Richard Adelman and Dr Catherine Packham, University of Sussex) at [writingpoliticaleconomy@gmail.com](mailto:writingpoliticaleconomy@gmail.com) by Friday **24th April, 2015**.

In the years since the financial crisis of 2008, political economy has come centre stage in public

consciousness. Its role as a foundational discourse through which modernity understands not just finance, but social structures, class, inequality, wealth, poverty and community is newly recognised, but is also now subject to a thorough re-examination. In such contexts, the historicity of political economy, as a discourse and mode of analysis, is rarely acknowledged. But political economy is a relatively recent discourse, emerging in the late eighteenth century as a defining achievement of Enlightenment philosophy, and bequeathing to modernity some of its fundamental concepts, including capital, credit, the market, the division of labour. The rise of political economy in the eighteenth and nineteenth centuries also contributed to a transformation of the disciplinary field and a reconfiguration of knowledge whose implications were felt in realms as diverse as literary culture, social philosophy, aesthetics, and beyond.

Our current understanding of the origins and history of political economy was transformed and deepened by the work, in the 1970s and 1980s, of intellectual historians including Istvan Hont, Michael Ignatieff and Donald Winch. In this work, with which the University of Sussex has been strongly associated, the ideas and patterns of thought to be found in political economy were parsed, sifted and contextualized with rigorous detail and erudition. This scholarship led to a conception of political economy as a discourse in which historical formulations of man's place in the social and natural worlds also articulated the tensions and anxieties that animated contemporary commercial society.

But another phase in the study of political economy can now be identified, as political economy from the mid-eighteenth to mid-nineteenth centuries has become the focus of ground-breaking work within English studies. This phase, which began in the 1990s and is ongoing, considers political economy alongside a



## WATERLOO: REPRESENTATION AND MEMORY, 1815-2015

26-28 June 2015

King's Manor, University of York

plethora of other social, literary and philosophical discourses, and offers a wealth of analyses which transform not only our understanding of political economy, but of philosophy, culture, narrative, literary history and the disciplines. Collectively, such work not only enriches our understanding of the discourse of political economy; it also transforms our understanding of literary history and of literary studies itself. The rich and various work in this area includes:

- ✧ studies of political economy as a form of writing, narrative or discourse, which submit its rhetorical and philosophical gestures to intense textual and conceptual analysis
- ✧ studies of the genres and textual forms of political economic writing, and of the monetary and credit forms circulating in the economy
- ✧ comparative studies of political economic with other forms of writing, including fiction
- ✧ work on the archaeology of economic concepts and systems
- ✧ analysis of discourses of value, within and beyond economics, and their place in culture
- ✧ historical studies of the mobilisation of aesthetic and cultural critiques against the rise of 'the dismal science'
- ✧ post-Foucauldian studies of the construction of bodies and subjects in political economy
- ✧ studies of the relations between economics and other disciplines, such as biology, politics, or the social sciences
- ✧ studies of the engagement with debates over political economy by particular literary authors, or in particular works.

Proposal for papers are invited from any of the above fields and perspectives.

Organizers:

Dr. Richard Adelman & Dr. Catherine Packham,  
School of English, University of Sussex, Brighton,  
UK

In June 2015 the 200th anniversary of the Battle of Waterloo will be marked by a series of major commemorative events in Belgium and across Europe. At the end of this eventful month the Centre for Eighteenth Century Studies at the University of York in co-operation with the National Army Museum will host a major international and interdisciplinary conference *Waterloo: Representation and Memory, 1815-2015*. The conference will focus not only on what (military) historians have written about the battle but will also engage with its broader impact on popular culture, literature, and art.

Waterloo is salient in European collective memory because it signifies the culmination of a twenty-three-year conflict that some consider the 'first total war' (David A. Bell) and set the stage for various other novel phenomena that included, but were not limited to, the rise of modern nationalism, imperialism, and mass tourism during the nineteenth century. In examining cultures of commemoration, the conference seeks to explore a theme that has come to define Waterloo like no other battle: the problem of representation. From the start opinions diverged as to who ultimately defeated Napoleon, yet the multinational team effort behind the allied victory created mnemonic convergences that would likewise shape European identities into the First World War. Drawing together academics, broadcasters and museum curators, the conference organisers invite the submission of paper proposals that shed light on the ways in which entrepreneurs of memory made sense of Waterloo through different cultural media in the past and show how the relics of Europe's warlike traditions inform heritage preservation/public history in the present.



Confirmed keynote speakers:

Prof Alan Forrest (University of York): 'Contrasting Memories: Remembering Waterloo in France and Britain'

Prof Phil Shaw (University of Leicester): 'Missed Encounters: W.G. Sebald and the Literature of Waterloo'

Prof Jacques-Olivier Boudon (Université de Paris-Sorbonne) 'Reflections from St Helena: Waterloo through Napoleon's Eyes'

Papers might explore:

- ✧ Literary, artistic, theatrical, cinematic and televisual representations of Waterloo
- ✧ The political uses of the battle Waterloo and local, regional, and national identities
- ✧ Waterloo veterans and cultures of commemoration
- ✧ Waterloo and the military memoir
- ✧ Waterloo in global memory
- ✧ Waterloo tourism and souvenirs
- ✧ Waterloo and the First World War
- ✧ Children and Waterloo
- ✧ Waterloo and the culture of battle re-enactment
- ✧ Waterloo, military culture and the museum
- ✧ Heritage management and Waterloo

Please send paper abstracts of no more than 300 words to: [waterloomemory@gmail.com](mailto:waterloomemory@gmail.com). Any questions can be directed to Dr Catriona Kennedy at the above e-mail address.

Deadline for submission of proposals: **Friday 20 March 2015**.

Further information will be appearing at: <http://www.york.ac.uk/eighteenth-century-studies/events/conferencebattleofwaterloo/>



## A WAR OF NO COMMON DESCRIPTION

An International Conference on the Transnational Reception of Waterloo in the 19<sup>th</sup> Century

18-19 June 2015

KU Leuven/Camours Brussels

On the occasion of the bicentenary of the Battle of Waterloo, the Centre for Reception Studies of the KU Leuven organizes a conference on the transnational reception of the event in the 19th century. Recent scholarship has compellingly demonstrated that the Battle evoked incisive socio-political and cultural responses that deeply impacted 19th-century aesthetic theory and production, as well as ideas of nationhood, history, community and cultural memory. As the key event leading to the demise of Napoleonic France and the emergence of post-Napoleonic Europe as a new geopolitical and cultural space, the Battle has long remained caught in nationalist ideologies and historiography. This conference stands as an open invitation to reconsider the Battle and its broad cultural reception throughout the 19th century.

Within an interdisciplinary framework of literary criticism and historiography, reception and cultural memory studies, we welcome papers that discuss the reception of Waterloo in literature, periodicals, graphic arts, historiography, monuments and other media. Primary focus will be on the United Kingdom, France, the German Confederation/Empire and the Low Countries, but consideration of other regions is by all means encouraged.

The conference will take place in Brussels, the multilingual and culturally hybrid capital of Belgium and Europe, located only 20 km from Waterloo. The lingua franca of the conference will be English, but papers can be delivered in other languages. Proposals should indicate the language of the presentation. A selection of papers will be published in a volume of essays or a special journal issue.



Questions that can be addressed include:

- ✧ How was the Battle commemorated in literary works, periodicals, biographies, works of art, monuments, etc.?
- ✧ How does this reception relate to the dominant nationalist ideology of 19th-century historiography?
- ✧ How did particular literary authors engage with the Battle in their private and/or public writings?
- ✧ Was there any significant transnational interaction and if so, does this transnational perspective correct and/or complement the traditional national perspective?
- ✧ Was this reception carried across national boundaries by translation, adaptation, periodical reviewing, or other means?
- ✧ Can we detect the emergence of a European cultural space in the wake of the Battle, parallel to the emergence of a post-Napoleonic European geopolitical order in the decades immediately following the event?

Proposals (max. 250 words) for 20-minute papers should be sent before **20 March 2015** to one of the conference convenors:

- ✧ Elke Brems ([elke.brems@kuleuven.be](mailto:elke.brems@kuleuven.be)) for papers on the reception in the Low Countries;
- ✧ Jan Ceuppens ([j.ceuppens@kuleuven.be](mailto:j.ceuppens@kuleuven.be)) for reception in German-speaking regions;
- ✧ Francis Mus ([francis.mus@kuleuven.be](mailto:francis.mus@kuleuven.be)) for reception in French-speaking regions;
- ✧ Tom Toremans ([tom.toremans@kuleuven.be](mailto:tom.toremans@kuleuven.be)) for the British reception and other regions.

Successful applicants will be notified by 15 April 2015.

For more information, see: [www.waterloo19.be/cfp](http://www.waterloo19.be/cfp).



## FIFTH ANGLO-ITALIAN EIGHTEENTH CENTURY CONFERENCE

2-3 September 2015

King's Manor, University of York

The Italian and British Societies for Eighteenth Century Studies are proud to announce the Fifth in their series of International Conferences. The Conference will be held under the auspices of the Centre for Eighteenth Century Studies at the King's Manor in the University of York.

The main theme of the 2015 Conference will be 'Politics' in the extended sense and we invite papers on all aspects of Politics. Politics may be construed in the more traditional sense: institutional, personal, national, local, structural. In recent decades 'Politics' has been seen in the context of commerce, consumption, travel, fashion and reading. Furthermore, the presentation of politics has aroused much interest: in novels, poetry, art, theatre, aesthetics, and, not least, ritual. Politics is inevitably linked to journalism, periodical and essay writing, the development of new genres and the place of the literary market more generally. And there remains, as ever, the issue of the reception to politics, political writing and political philosophy. The possibilities are almost endless. Although desirable, comparative and reciprocal approaches to the politics of Britain and Italy are by no means requisites.

Proposals are invited for 20 minute papers. Abstracts of no more than 200 words should be sent in Italian to Lidia de Michelis ([lidia.demichelis@unimi.it](mailto:lidia.demichelis@unimi.it)) or in English to Frank O'Gorman ([fog17@btinternet.com](mailto:fog17@btinternet.com)) by **31 March 2015**.

The Conference Fee will be £70, a very reasonable amount for a major International Conference. The fee includes two lunches, a reception, and coffee throughout. Postgraduates



and early career scholars are particularly welcome both to attend and to offer papers. Individuals are invited to negotiate their own accommodation, which at all levels is readily available and by no means expensive in York. Assistance, relevant lists and suggestions are available from the York Tourist Office and, indeed, from the Conference Organizers.

To register for the conference contact Clare Bond at King's Manor at: [cmb14@York.ac.uk](mailto:cmb14@York.ac.uk).



## OBJECT LESSONS: SCULPTURE AND THE PRODUCTION OF KNOWLEDGE

3 October 2015  
Henry Moore Institute, Leeds

This conference will consider the philosophical, pedagogical and epistemological implications of the 'object lesson' for the production, display and reception of sculpture in the nineteenth century. The object lesson was developed by the influential Swiss educationalist Johann Heinrich 'Henry' Pestalozzi in the last quarter of the eighteenth century and extended in Britain by the siblings Elizabeth and Charles Mayo in the early nineteenth century.

Beginning with the concrete object, direct experience and observation, the object lesson provided a mode of encountering the world through form, material and process. The object lesson was intended to operate without recourse to written language by providing an unmediated account of its own properties through a guided encounter. The belief in the capacity of teaching collections to produce and circulate knowledge was shaped by the political, intellectual and moral economy of the nineteenth century and a utilitarian rather than the connoisseurial model of the academy and the art gallery.

Papers are invited which might consider, but are not limited to:

- ✧ The production, collection and display of sculptures as didactic objects.
- ✧ The formation of teaching collections for the education of sculptors.
- ✧ The idea of knowledge embedded in materials and their natural and industrial transformations.
- ✧ The relationship between object lessons, illustrations and teaching manuals.
- ✧ The afterlives of nineteenth-century teaching collections.

The conference is programmed alongside the exhibition *Object Lessons* in Gallery 4, opening on 30 September 2015. Please send a 250 word abstract and a short CV to Dr Rebecca Wade ([rebecca.wade@henry-moore.org](mailto:rebecca.wade@henry-moore.org)) by **20 March 2015**.



## THE VAMPIRE AND THE POSTHUMAN

Special session proposed for "Gothic Migrations,"  
the International Gothic Association 2015  
Conference  
28 July- August 2015  
Vancouver

Following the migratory route of the generic, literary and aesthetic, and the historical, cultural and political form of the vampire in literature, film and television, a tantalizingly composite, hybridic, shape-shifting figure emerges--at once well preserved yet in a state of transmogrification; at once human yet not human. We know a vampire when we read and see one, but each one appears differently as it/he/she dematerializes and reforms, moving from text to text and from screen to screen. It is always in transit. It is always trans-

This panel explores the migrations of the figure of the vampire in literature, film and television that



engage the posthuman. How does the vampire move from century to century, country to country, culture to culture, and genre to genre while maintaining a semblance of a familiar guise as it also shifts identity and appearance? What is the aesthetic and cultural ontology of this trans-species figure? For this panel, I am interested in explorations of the vampiric and posthuman that are micro- and macro- in scale and methodology--that focus on individual vampires, texts, films, or television series and that situate specific vampiric incarnations in wider literary, cultural, political and historical contexts. Any reading of a specific vampire, text, film, or show should explore the place of this vampire in the wider contexts of vampire narratives and the gothic genre.

Abstracts of 300-500 words should be emailed by **Friday, March 20, 2015** to Chris Koenig-Woodyard: [chris.koenig.woodyard@utoronto.ca](mailto:chris.koenig.woodyard@utoronto.ca).



WRITING LIVES TOGETHER:  
ROMANTIC AND VICTORIAN  
BIOGRAPHY

18 September 2015  
University of Leicester

Keynote speakers: Prof David Amigoni (Keele), and Dr Daisy Hay (Exeter).

Recent biographical criticism and biographies of the Romantics and Victorians have moved away from a focus on the single life to encompass different creative relationships: the friendship circle; the literary family; the local or religious community. In so doing they are returning to the practices of Romantic and Victorian biographers who often 'wrote Lives together', both in the sense of focusing on multiple subjects and in adopting collaborative modes of authorship. Our conference will reflect on these and other kinds of 'writing

together', in Romantic and Victorian life-writing – for instance how life-writing might bring together Romantic and Victorian subjects/authors; or different disciplines, materials or media. We welcome proposals on any aspect of Romantic and/or Victorian life-writing. Topics may include but are not limited to:

- ◆ Collaborative authorship in Romantic and/or Victorian life-writing
- ◆ Family circles as writers and/or subjects of biography/letters
- ◆ (Married) couples/ siblings/friends and life-writing
- ◆ Cross-generational life-writing (parents, children, descendants)
- ◆ Religious/local communities as writers and/or subjects of life-writing
- ◆ The tensions of togetherness in life-writing
- ◆ Collaborative authorship/multiple subjects
- ◆ Formal experimentation in, or different forms of, life-writing
- ◆ The politics of writing lives together
- ◆ Victorian Lives of the Romantics
- ◆ Romantic and/or Victorian life-writing and inter-textuality, -disciplinarity, -mediality
- ◆ Cross-disciplinary life-writing, eg. the interface between literature and science, or literature and the arts

Papers will be of 20 minutes duration; selected proceedings of the conference will be published in a special issue of the journal *Life-Writing*. We will also be holding a postgraduate poster event. Posters will be displayed in the foyer and there will be an opportunity for you to present your research informally with reference to your poster, and to make it available online after the event. If you would prefer to present your work in the form of a poster, please indicate this in your abstract.

We anticipate that the registration fee will be approximately £35 (including lunch). Details to



be confirmed when registration opens later in the year. Due to the generous support of the British Association for Victorian Studies (BAVS) and the British Association for Romantic Studies (BARS), we are able to offer six conference fee waivers for postgraduate students or postdoctoral/unwaged researchers. Priority will be given to those who send proposals for papers by the deadline (31st March 2015), and whose proposals are accepted.

Please send your abstract of no more than 250 words by e-mail to Dr. Julian North ([jrn8@le.ac.uk](mailto:jrn8@le.ac.uk)) and Dr. Felicity James ([fj21@le.ac.uk](mailto:fj21@le.ac.uk)) no later than **31 March 2015**. You will be informed by 30 April 2015 whether your paper or poster has been accepted.



HAWTHORNE AND INFLUENCE:  
SPENSER, SHAKESPEARE, MILTON  
AND THE ROMANTICS

Special Issue of *The Nathaniel Hawthorne Review*

Papers are sought for a special issue of *The Nathaniel Hawthorne Review* on this topic, to be edited by David Greven. Ideally, papers will focus on some aspect of Hawthorne's intertextual engagement with Spenser, Shakespeare, Milton, and/or Romanticism. Essays that explore the intersections among aesthetics, gender, sexuality, and/or race will be especially welcome, but any topic will be welcome.

Once a prominent aspect of literary criticism and theory, the question of influence has been relegated to the sidelines and classified as redolent of a discarded "humanism." This special issue seeks to revisit the question of influence in order to engage anew with its aesthetic and political potentialities without reinstating its traditional conservatism. A major university press has expressed interest in an

edited collection that will stem from this special issue.

Essays should be between 6000-8000 words. Please submit proposals and CVs to David Greven ([dgreven@mailbox.sc.edu](mailto:dgreven@mailbox.sc.edu)) by **March 30, 2015**; completed essays will be due by September 1, 2015.



THE 44<sup>TH</sup> WORDSWORTH SUMMER  
CONFERENCE

The Wordsworth Conference Foundation  
3 August-13 August 2015  
Rydall Hall, Cumbria

The 2015 Wordsworth Summer Conference at elegant Rydal Hall will be the 44th since Richard Wordsworth's inaugural conference gathering in 1970. This year we continue the format pioneered by Richard, mingling lectures, papers and lively academic debate with energetic fell walking, picturesque rambles, and excursions to places of Wordsworthian and Romantic interest.

We invite proposals for twenty-minute papers on all aspects of William Wordsworth, his contemporaries and the Romantic period. Papers that identify a bicentenary theme, 1815–2015, will be welcomed.

250-word proposals for papers of no more than 2750 words, together with a brief autobiographical paragraph, should be e-mailed by **15 April 2015** to [proposal.wsc@gmail.com](mailto:proposal.wsc@gmail.com). Please send all proposal material as word documents. For more details about the conference, including registration costs and available bursaries, please visit: <http://www.wordsworthconferences.org.uk>.



## EVENTS

### JOSHUA REYNOLDS: EXPERIMENTS IN PAINT

12 March-7 June 2015  
The Wallace Collection, London

Joshua Reynolds is widely regarded as one of the greatest portraitists of the 18th century. Celebrated for capturing the leading figures and glitterati of his day, he also helped establish a distinctive British school of painting. However, Reynolds's reputation as an 'establishment' artist masks his unquenchable thirst for innovation and his experimental approach to the practice and materials of painting.

This exhibition offers a snapshot of Joshua Reynolds's creative process, and reveals discoveries made during a four-year research project into the outstanding collection of his works at the Wallace Collection. We have selected not only significant portraits but lesser known 'fancy pictures' and a rare history painting, all of which will be shown side by side. Among the works on display will be famous pictures such as Nelly O'Brien, Mrs Abington as Miss Prue and Reynolds's own Self Portrait Shading the Eyes.

By focusing on the themes of experimentation and innovation, we trace Reynolds's working practice in two ways: on the material level, through his use of pigments and media; and on a conceptual level, through his development of composition and narrative. What emerges is a vision of Reynolds as a pioneering painter, highly original in his approaches to pictorial composition. This drive to innovation is exemplified in his ambitious allusions to the great masters of the past, such as Titian and Rembrandt and his obsessive tendency to rework and revise his images as he painted.

Reynolds's portraits not only depicted the colourful society in which he lived, ranging from the actress Mrs Abington, the scandalous Kitty

Fisher and the 'social climber' Mrs Nesbitt, but were often the product of a collaborative relationship between artist and sitter. Reynolds explored the possibilities of performance and role play with the sitters, while at the same time drawing on their colourful biographies to 'personalise' their portraiture.

Spanning most of Reynolds's career, this exhibition demonstrates the sheer diversity of his artistic production and provides an eloquent and surprising insight into the creative processes of this remarkable and immensely prolific British artist.

<http://www.wallacecollection.org/collections/exhibition/114>



### BONAPARTE AND THE BRITISH: PRINTS AND PROPAGANDA IN THE AGE OF NAPOLEON

5 February-16 August 2015  
The British Museum, London

2015 marks the 200th anniversary of the Battle of Waterloo – the final undoing of brilliant French general and emperor Napoleon Bonaparte (1769–1821). The exhibition will include works by British and French satirists who were inspired by political and military tensions to exploit a new visual language combining caricature and traditional satire with the vigorous narrative introduced by Hogarth earlier in the century.

The print trade had already made the work of contemporary British artists familiar across Europe. Continental collectors devoured the products of the London publishers, and artists across Europe were inspired by British satires.

This exhibition includes work by James Gillray, Thomas Rowlandson, Richard Newton and George



Cruikshank, some of the most thoughtful and inventive artists of their day.

The range and depth of the British Museum's collection allows the satirical printmakers' approach to be compared with that of portraitists and others who tended to represent a more sober view of Napoleon.

The exhibition begins with portraits of the handsome young general from the mid-1790s and ends with a cast of his death mask and other memorabilia acquired by British admirers. Along the way, the prints will examine key moments in the British response to Napoleon – exultation at Nelson's triumph in the Battle of the Nile in 1798, celebration of the Peace of Amiens in 1802, fear of invasion in 1803, the death of Nelson at the Battle of Trafalgar in 1805, and Napoleon's triumph at Austerlitz, delight at his military defeats from 1812 onwards, culminating in his exile to Elba in 1814.

1815 sees triumphalism after Waterloo and final exile to St Helena, but some prints reflect an ambiguous view of the fallen emperor and doubts about the restoration of the French king Louis XVIII.

[http://www.britishmuseum.org/whats\\_on/exhibitions/bonaparte\\_and\\_the\\_british.aspx](http://www.britishmuseum.org/whats_on/exhibitions/bonaparte_and_the_british.aspx)



## CAREER OPPORTUNITIES

### LECTURER IN ENGLISH LITERATURE, 1660-1780 (ROYAL HOLLOWAY, UNIVERSITY OF LONDON)

Applications are invited for the post of Lecturer in English Literature 1660-1780 in the Department of English.

The successful candidate will be expected to provide research and teaching in any aspect of English literature 1660-1780. The ability to contribute to teaching in the Romantic period may be an advantage, but we encourage candidates from all fields within the period. The appointee will be expected to participate fully in delivering the Department's objectives, undertaking research and teaching as well as the supervisions of research students, and developing work of lasting impact. They will also participate in departmental administration as requested by the Head of Department.

This is a full-time and permanent post, available from September 2015. This post is based in Egham, Surrey, where the College is situated in a beautiful, leafy campus near to Windsor Great Park and within commuting distance from London.

For an informal discussion about the post, please contact Professor Tim Armstrong at [t.armstrong@rhul.ac.uk](mailto:t.armstrong@rhul.ac.uk) or +44 (0)1784 443747.

Closing Date: Midnight, **25<sup>th</sup> March 2015**

For further details, see:

<https://jobs.royalholloway.ac.uk/vacancy.aspx?ref=0215-066>



## BARS COPLEY BURSARIES 2015

Postgraduates working in the area of Romantic Studies are invited to apply for a Stephen Copley Postgraduate Research Award. The BARS Executive Committee has established the awards in order to support postgraduate research. They are intended to help fund expenses incurred through travel to libraries and archives necessary to the student's research, up to a maximum of £300. Application for the awards is competitive, and cannot be made retrospectively. Applicants must be members of BARS (to join please visit our website: [www.bars.ac.uk](http://www.bars.ac.uk)).

The names of recipients will be announced on the BARS website, and successful applicants will be asked to submit a short report to the BARS Executive Committee and to acknowledge BARS in their doctoral thesis and/or any publication arising from the research trip. Previous winners or applicants are more than welcome to apply.

Please send the following information in support of your application (2-3 pages of A4 in word.doc format):

1. Your full name and institutional affiliation.
2. The working title and a short abstract or summary of your PhD project.
3. Details of the research to be undertaken for which you need support, and its relation to your PhD project.
4. Detailed costing of proposed research trip.
5. Details of current or recent funding (AHRC award, &c), if applicable.
6. Details of any other financial support for which you have applied/will apply in support of the trip.
7. Name of one supervisor/referee (with email address) to whom application can be made for a supporting reference on your behalf.
8. Name and contact details of whomever updates your departmental website or social media, if known.
9. Your Twitter handle, if applicable.

Applications and questions should be directed to the bursaries officer:

Daniel Cook ([d.p.cook@dundee.ac.uk](mailto:d.p.cook@dundee.ac.uk))

The deadline for applications is **1 May 2015**.



## CHAWTON HOUSE LIBRARY VISITING FELLOWSHIPS 2015-16

Applications are now being sought for our visiting fellowship programme. These fellowships give the recipients accommodation on site (pictured) and space to study in our reading rooms. Fellowships in partnership with the Faculty of Humanities at the University of Southampton are for all those interested in pursuing projects on the literature and culture of the long eighteenth century, with a special emphasis on women's writing in the period.

We are delighted to announce that for the first time, we are offering named fellowships, sponsored by several individuals and societies, including the British Association for Romantic Studies, the Burney Societies of the UK and North America, the Society for Women Writers and Journalists, and the Jane Austen Society of Japan.

Please visit the link below for full details. The deadline for applications is **10 April 2015**.

[http://www.chawtonhouse.org/?page\\_id=58541](http://www.chawtonhouse.org/?page_id=58541)



## FULLY-FUNDED DOCTORAL STUDENTSHIPS, UNIVERSITY OF STIRLING

The School of Arts and Humanities is pleased to invite applications for two three-year, fully-funded AHRC PhD Studentships.



Deadline for applications: **Friday 27 March 2015.**

*Scottish Romanticism and the Short Story:*

This studentship arises from a major three-year AHRC-funded project at the University of Stirling, 'James Hogg: Contributions to International Periodicals'. Led by Dr Suzanne Gilbert and Dr Adrian Hunter, the project investigates Hogg's many contributions to magazines and newspapers around the English-speaking world, from Ireland to North America, Australia, and New Zealand. A scholarly edition of these diverse writings is being prepared by Dr Hunter and will be published by Edinburgh University Press as part of the definitive Stirling/South Carolina Edition of Hogg's work.

The purpose of the doctoral thesis is to complement the main project by focusing specifically on the development of the short story form, including the work of James Hogg, within the context of Scottish Romanticism. While the precise scope and emphases of the thesis will be shaped by the interests and initiative of the successful applicant in consultation with the supervisory team, likely areas for research include:

- ✧ the development of the short story in the early nineteenth century;
- ✧ the short story and Scottish Romanticism
- ✧ the Scottish periodical press and Romantic-period print culture
- ✧ the work of Hogg and his contemporaries
- ✧ the short story and diasporic Scottish readerships
- ✧ transatlanticism and the Scottish short story.

Potential applicants are welcome to contact Dr Adrian Hunter ([adrian.hunter@stir.ac.uk](mailto:adrian.hunter@stir.ac.uk)) or Dr Suzanne Gilbert ([suzanne.gilbert@stir.ac.uk](mailto:suzanne.gilbert@stir.ac.uk)) with any questions they may have.

Further information on the studentship and on the application procedure is available here: [www.stir.ac.uk/scholarships/arts-humanities/ahrc-fully-funded-doctoral-studentship--scottish-romanticism-and-the-short-story.html](http://www.stir.ac.uk/scholarships/arts-humanities/ahrc-fully-funded-doctoral-studentship--scottish-romanticism-and-the-short-story.html).

*Literature and Architecture, 1700-1850:*

This studentship is funded by the University to complement an AHRC Leadership Project entitled 'Writing Britain's Ruins, 1700-1850: The Architectural Imagination'. Led by Dale Townshend, and supported by Postdoctoral Fellow Dr Peter Lindfield and a network of academics across the UK, this interdisciplinary project seeks to explore the relationship between architecture and literary culture in Britain over the long eighteenth century (1700—1850). While the precise scope and emphases of the thesis will be shaped by the interests and initiative of the successful applicant in consultation with the supervisory team, likely areas for research might include:

- ✧ Literature and the rise of heritage in the long eighteenth century
- ✧ Antiquarianism and the literature of architectural ruin
- ✧ Topographical poetry in the eighteenth century
- ✧ Romanticism and architecture
- ✧ Individual Gothic / Romantic writers and the architectural
- ✧ Gothic architecture and the 'Gothic' literary aesthetic

Potential applicants are welcome to contact Dr Dale Townshend ([dts@stir.ac.uk](mailto:dts@stir.ac.uk)) informally with any questions they may have.

Further information on the studentship and on the application procedure is available here: <http://www.stir.ac.uk/scholarships/arts-humanities/fully-funded-doctoral-studentship-literature-and-architecture-17001850.html>



## RECENT PUBLICATIONS

If you've published a book, a chapter, an article, a review, a piece of commentary, an online blog, or have had your work reviewed, then please share the news by emailing the relevant details to Eric Parisot ([eric.parisot@flinders.edu.au](mailto:eric.parisot@flinders.edu.au)).

- ✧ **Claire Knowles**, Rev. of *Ann Yearsley and Hannah More, Patronage and Poetry: The Story of a Literary Relationship*, by Kerri Andrews. *BARS Review* 45 (2015).
- ✧ **Eric Parisot**, Rev. of *Sex and Death in Eighteenth-Century Literature*, edited by Jolene Zigarovich, and *Aristocratic Vice: The Attack on Duelling, Suicide, Adultery, and Gambling in Eighteenth-Century England*, by Donna T. Andrew. *BARS Review* 45 (2015).
- ✧ **Eric Parisot**, "The Work of Feeling in James Hervey's *Meditations among the Tombs* (1746)." Special issue, "Medieval and Early Modern Emotional Responses to Death and Dying," eds. Rebecca F. McNamara and Una McIlvenna. *Parergon* 31.2 (2014): 121-35.
- ✧ **Neil Ramsay**, Rev. of *Suffering and Sentiment in Romantic Military Art*, by Philip Shaw. *BARS Review* 45 (2015).



## SOMETHING TO CONTRIBUTE?

If you'd like to include an item in the next newsletter—a call for papers, or news of local events, opportunities, publications, a report from a recent conference, or anything else you think relevant—please email your contribution to Eric Parisot ([eric.parisot@flinders.edu.au](mailto:eric.parisot@flinders.edu.au)).

For inclusion in the next issue, please email by 30 April.



*Front cover image:*

'The Journey of a Modern Hero, to the Island of Elba' (London, 1814). Napoleon escaped from Elba in the ship *Swiftsure* on 26 February, 1815.

For an interesting angle on why Napoleon's escape from Elba outweighs the significance of Waterloo, see Prof Mark Philp's (Warwick) piece in *The Conversation*:

<http://theconversation.com/napoleon-why-escape-from-elba-anniversary-is-a-bigger-deal-than-waterloo-35592>

*This edition of the RSAA Digest was compiled by:*  
Eric Parisot  
RSAA Communications Officer

