

# RSAA DIGEST

(Romantic Studies Association of  
Australasia)

November - December 2015  
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## RSAA NEWS

### NEW RSAA WEBSITE!

The beginning of 2016 brings with it a new beginning (of sorts)... we are delighted to announce that RSAA's newly-refurbished website is now up and running. It features details of upcoming and past RSAA conferences and events, information on membership, a listing of current members, an *RSAA Digest* archive, a page of useful links to other societies and websites, and RSAA's new emblem - the Wandering Albatross! (You'll see more of the Albatross in the next issue.)

Please visit, at [rsaa.net.au](http://rsaa.net.au).



### RSAA 2017: WELLINGTON

Don't forget to mark your calendars for the 2017 RSAA Conference, to be held at Wellington, New Zealand, 16-18 February 2017. The theme is 'Transporting Romanticism: Mediation and Mobility' and the conference will be co-hosted by Massey University and Victoria University of Wellington. The organisers are **Nikki Hessel** (VUW) and **Ingrid Horrocks** (Massey), who welcome your enquiries ([nikki.hessel@vuw.ac.nz](mailto:nikki.hessel@vuw.ac.nz); [i.horrocks@massey.ac.nz](mailto:i.horrocks@massey.ac.nz)).

Postgraduate and early career researchers are also invited to participate in a pre-conference workshop at the National Library of New Zealand on 15 February 2017. The workshop will be a chance to connect with fellow researchers and to learn about research and opportunities in our field.

For more details see the advance notice in the following pages, and visit the conference website: <https://rsaa2017.wordpress.com/home/>

## RSAA MEMBERSHIP

Don't forget that it's time to renew your annual RSAA membership for 2016. Your ongoing support is vital to our efforts to promote Romantic studies at high school, undergraduate, and postgraduate levels, as well as to facilitate and promote the wonderful research being conducted in Romantic studies in this part of the world.

Membership fees are as follows:

Full Membership AUD\$50

Postgraduate/Unwaged Membership AUD\$30

For further information and to subscribe via our secure online payment system, please visit: <http://rsaa.net.au/pages/membership.php>



### HSC STUDY DAY 2016

RSAA'S annual HSC Study Day is on again in Sydney, on Saturday 13 February. **Don Carter**, **Jackie Manuel** and **Will Christie** will guide students and teachers through the new Romanticism elective for HSC English Extension 1 (2015-2020), taking a closer look at set texts by William Wordsworth, Mary Wollstonecraft and Samuel Taylor Coleridge.

For further information and to register, please visit: <http://rsaa.net.au/pages/hsc-study/study-day-2016.php>.

For further enquiries, please email:

Don Carter ([don.carter@uts.edu.au](mailto:don.carter@uts.edu.au));

Jackie Manuel ([jackie.manuel@sydney.edu.au](mailto:jackie.manuel@sydney.edu.au)); or

Will Christie ([william.christie@anu.edu.au](mailto:william.christie@anu.edu.au)).



## CALLS FOR PAPERS

### TRANSPORTING ROMANTICISM: MEDIATION AND MOBILITY

RSAA Biennial Conference, 16-18 February 2017  
Wellington, New Zealand  
Co-hosted by Massey University and Victoria  
University of Wellington

Conference Organisers:

Dr Nikki Hessel ([nikki.hessel@vuw.ac.nz](mailto:nikki.hessel@vuw.ac.nz)) and  
Dr Ingrid Horrocks ([i.horrocks@massey.ac.nz](mailto:i.horrocks@massey.ac.nz))

Tentative keynote speaker: Celeste Langan  
(Berkeley)

In the last decades of Humanities scholarship, mobility and mediation have become increasingly central, as scholars emphasise boundary-crossing rather than differentiation, movement rather than stasis, and such ideas as the porosity of individuals and communities, and a world connected in unforeseen and complex ways by the circulation of global traffic. Movements of people, objects, information, genres, and feelings, both within intimate spaces and over vast distances, have come to seem increasingly important, becoming central to work of scholars such as Celeste Langan, Alan Bewell, Mary Favret, Adela Pinch, Miranda Burgess and many others. The Romantic era provides a particularly apt site for these critical discussions because it marks the period in which a shift occurred toward thinking in terms of mobility that would become associated with modernity. Mediation contributes to the idea of mobility by suggesting liminal states, border-crossings, and negotiations, but has also been used in the work of Kevis Goodman and others to suggest the way in which Romantic literature is shaped both by the medium in which it is consumed, and by the tangential texts, disciplines, and discourses which it rubs up against. This conference aims to move between mediation and

mobility, to suggest the ways in which “transport” might be understood as a range of places, motions, emotions, experiences, and reconfigurations.

We welcome proposals from scholars across the Humanities that address ideas related to mediation and mobility in Romantic contexts.

Possible topics might include:

- ✧ movement and being moved
- ✧ mobile texts, objects and bodies
- ✧ mobile emotions/ mediated emotions
- ✧ mobile genres/mobile readers
- ✧ global mobilities
- ✧ gendered mobilities/mobile genders
- ✧ Transpacific mobilities
- ✧ travelling natures
- ✧ transported readers/transported writers
- ✧ emotional transport
- ✧ mediating beyond the centre and the periphery
- ✧ translation as mediation
- ✧ mediated reading
- ✧ mediating and remediating Romanticism
- ✧ mass mobilization in the Romantic era
- ✧ mobilization of Romantic texts
- ✧ mobile methods

For further details and the opening call for papers, please check the conference website:  
<https://rsaa2017.wordpress.com/home/>



### SUMMER OF 1816: CREATIVITY AND TURMOIL

24-27 June, 2016  
University of Sheffield

‘The Summer of 1816: Creativity and Turmoil’ will be held at the University of Sheffield in June 2016. ‘The year without a summer’, as 1816 was known, was the year in which Percy Bysshe Shelley, Mary Godwin (later Shelley), Lord Byron,



John Polidori and Claire Claremont came together, for the first time, in Geneva. To commemorate the 200<sup>th</sup> anniversary of this extraordinary summer, the University of Sheffield will celebrate first and foremost the extraordinary meeting of this circle of Romantic authors, as well as the broader creative contexts of 1816.

There will also be pre-conference event (lasting all day) where each keynote speaker will offer a masterclass focused on their internationally renowned skills as editors and researchers. Though aimed specifically at doctoral candidates and early career researchers, all delegates are welcome to join us.

We invite panel proposals and proposals for individual papers that will explore the literary, biographical, scientific, Gothic and historical readings of the Villa Diodati group, but we also encourage papers that focus on other authors working in 1816. While there is no exclusive requirement as to topics, we welcome papers on any of the following:

- ✧ The representation of 1816 in poetry and prose
- ✧ ‘A devout but nearly silent listener’: Interactions between artists
- ✧ Artistic methods of world creation
- ✧ Gothic AND/OR Romantic?
- ✧ Commemorating the anniversary of Austen’s *Emma* or other publications
- ✧ Monstrosity
- ✧ Philosophies or representations of creation or creativity
- ✧ ‘In creating live’: writing the self or life
- ✧ Place in literature
- ✧ ‘Large codes of fraud and woe’: the politics of poetry and prose
- ✧ History and histories
- ✧ ‘I have not loved the world’: the ethics of self and text
- ✧ ‘Still and solemn power’: representations of power

This list offers some starting points for presentations and is not intended in any way to limit possible topics and themes for paper presentation. We also welcome suggestions for panels for the conference. Please send 200-word proposals as an email attached document to [1816conference@sheffield.ac.uk](mailto:1816conference@sheffield.ac.uk) by **15<sup>th</sup> January 2016**. Please ensure that your proposal is headed with your paper title, your name, institutional affiliation, and an e-mail contact address.

For more information, updates on the conference, help with finding accommodation and registration instructions, visit our website: <https://1816conference.wordpress.com/>



## NASSR 2016: ROMANTICISM AND ITS DISCONTENTS

11-14 August 2016

University of California, Berkeley

The 24th Annual Conference of the North American Society for the Study of Romanticism (NASSR) will take place on the campus of the University of California, Berkeley, on August 11-14, 2016. Our conference is entitled “Romanticism and its Discontents.”

We invite consideration of any aspect of discontent with and within Romanticism, a field we construe in broad, international terms. Participants might address the misfit between a concept and a practice; explore writers’ representations of disaffection, their resistance to contemporary norms (aesthetic, political, economic, social, or cultural), or their desire to reassert those norms; discuss the deficiencies of “Romanticism” as an ideological or historical category or “discontent” as an affect intrinsic to Romanticism; reflect on the current state of academic scholarship. Or—if you are dissatisfied



with these formulations—we invite you to construe Romanticism’s discontents in any way that seems compelling.

We are now accepting proposals. The final deadline for all submissions is **February 1, 2016**.

For further conference details, including how to submit a proposal, see the conference website: <https://nassrberkeley2016.wordpress.com/>



## STUDIES IN GOTHIC FICTION

We are seeking submissions of articles that deal with any aspect of Gothic studies and Gothic fiction, including (but not limited to) literature, film, television, other media, and the arts.

We will consider articles between 6000-8000 words. Articles should include a 200-word abstract and a list of keywords. These two elements should be placed below the article’s title and before the beginning of the body of the text. All articles should follow the MLA citation style guidelines. In order to ensure an anonymous peer-review process, please do not include the author’s name in the document you are submitting.

Articles can be submitted for consideration to Dr. Enrique Ajuria Ibarra at [enrique.ajuria@udlap.mx](mailto:enrique.ajuria@udlap.mx). Issue 5.1 will be published in mid-2016.



## RESEARCH BAZAAR 2016

1-3 February, 2016  
University of Melbourne

The Research Bazaar (also known as ResBaz) is a (free-of-charge) 3-day intensive conference where researchers come together to up-skill in ‘next generation digital research tools and skills’.

ResBaz welcomes Romantic scholars to discuss Romanticism and the digital humanities. It might be relevant for you, especially if you are using maps, working with networks (perhaps networks of letters, or publishing networks?), or if you’re interested in programs that read large amounts of text.

For further details, please consult the website: <https://2016-02-01.resbaz.com/melbourne/>

If you have any questions, email RSAA’s Postgraduate Representative Meredith McCullough ([m.mccullough@student.unimelb.edu.au](mailto:m.mccullough@student.unimelb.edu.au)).



## REIMAGINING THE GOTHIC 2016: MONSTERS AND MONSTROSITIES

6 May 2016  
University of Sheffield

Reimagining the Gothic is an ongoing project that seeks to explore how the Gothic can be re-read, re-analysed, and re-imagined. We encourage both public interest and new academic avenues from students and scholars who wish to present on the Gothic using interdisciplinary and creative methods. In particular, ‘monsters’ and the ways in which monstrosity continues to affect Gothic discourses is an important space for academic and creative exploration. With *Reimagining the Gothic: Monsters and Monstrosities* we hope to reconsider notions of monstrosity, to explore how the idea of the monster has morphed over the decades, and to question its place within the Gothic.

As part of a two day long event to be centred on theme of ‘Monsters and Monstrosities’, following the incredible response we got for the last event, Sheffield Gothic will be holding a day-long symposium on Friday 6th of May, 2016. The symposium is open to all postgraduates and early



career researchers of any field and joint interdisciplinary papers are most welcome. We are inviting the submission of abstracts for papers, which should be no more than 200 words, to be sent to Sheffield Gothic at: [reimagininggoth15@gmail.com](mailto:reimagininggoth15@gmail.com). The deadline for submissions is **8th February 2016**.

For more information, please see:

<http://sheffieldgothicreadinggroup.blogspot.co.uk/2015/11/reimagining-gothic-2016-monsters-and.html>



## WRITING ABOUT NATIONS IN THE LONG EIGHTEENTH CENTURY

16 May 2016

University of Liverpool

The University of Liverpool's Eighteenth-Century Worlds Research Centre and the University of Oxford's Voltaire Foundation are pleased to publish this Call for Papers for the upcoming one-day workshop to address themes of intercultural exchange, writing about foreign peoples, trade and the purported civilizing forces of commerce in the long eighteenth century. When Voltaire set sail for what was to be a two-year stay in England in 1726, he told friends that going to England, the home of liberty, that it would be an opportunity for the poet to 'learn to think freely'. His *Letters Concerning the English Nation* (1733), published amid great scandal, drew comparisons between England and France, very much to the detriment of the latter. In effect, Voltaire often uses the English examples to show the faults of his native France. The French literary historian Lanson famously labelled Voltaire's text as the 'first bomb thrown against the ancien régime'. One of Voltaire's focal points was the impact of trade and commerce on social progress and the pursuit of liberty. This workshop seeks to examine various

ways in which writing about foreign peoples, cultures and political and social systems was used to furnish cultural critiques, whether dissimulated or otherwise. We invite proposals which address any aspect of the dynamics of writing about foreign nations, with a particular focus on writings which use foreign nations in order to influence home cultures.

Talks may wish to address the following aspects of eighteenth-century culture:

- ✧ Comparative history
- ✧ Intercultural exchange
- ✧ Learning lessons from neighbours
- ✧ Trade and commerce as civilizing forces
- ✧ Comparing trade relations
- ✧ Comparative religion
- ✧ Literary forms of exchange
- ✧ Correspondences

Postgraduates and Early Career Researchers are particularly encouraged to submit proposals. Professor Nicholas Cronk is the invited keynote speaker.

Please send proposals (200 words) by **12 February 2016** to Nick Treuherz: [nick.treuherz@voltaire.ox.ac.uk](mailto:nick.treuherz@voltaire.ox.ac.uk)



## GOETHE SYMPOSIUM: MARKING THE 50TH ANNIVERSARY OF THE DALLAS GOETHE CENTRE

22-23 April 2016

University of Dallas, Texas

As a part of the yearlong celebrations marking its 50th anniversary the Dallas Goethe Centre is soliciting papers for its Goethe symposium in April 2016. Scholarly contributions on aspects of Goethe's life, work, and impact are welcome. Depending on submissions the symposium will



consist of multiple thematically grouped panels to take place over the course of a two-day symposium at the University of Dallas. The Dallas Goethe Centre plans to publish the proceedings of the conference along with a short history of the Centre and its involvement with German Culture in the North Texas region.

Topics may include but are not limited to:

- ✧ Goethe's works: *Faust*, *Werther*, *Wilhelm Meister*, individual poems, dramas, the Italian journey, etc
- ✧ Goethe and literature: World Literature, the *Bildungsroman*, the *ballade*, classicism vs. romanticism, the eternal feminine, *Sturm und Drang*, *edle Einfalt und stille Größe*, etc.
- ✧ Goethe's relationships with contemporaries: Schiller, Bettina von Armin, Charlotte von Stein, Madam de Stael, Napoleon, other poets, artists and intellectuals, etc.
- ✧ Goethe and science: theory of colour, geology, mineralogy, botany, optics, etc.
- ✧ Goethe and the Germans
- ✧ Goethe and philosophy, politics, religion
- ✧ Goethe and Women
- ✧ Goethe and Jews
- ✧ Goethe and Texas
- ✧ Goethe reception in other countries
- ✧ Goethe's impact on other authors: Thomas Mann, Kafka, Nietzsche, Brecht, etc.
- ✧ Goethe and pop-culture
- ✧ Goethe and film
- ✧ Goethe in imperial Germany, WWI, WWII, BRD, GDR, and post-unification
- ✧ Goethe and music and the visual arts
- ✧ Goethe and the Middle and Far East
- ✧ Goethe and Weimar
- ✧ Goethe and the city (Frankfurt, Weimar, Rome, Strasburg, Venice, Naples, etc.)
- ✧ Goethe's life and biography: *Dichtung und Wahrheit*
- ✧ Goethe today
- ✧ Goethe and the Goethe Institute

## ✧ Goethe and the idea of *Bildung*

Presentations should be between 15-20 minutes each with the possibility of publishing a longer version of each paper. Please send a 250-400 word abstract outlining the talk/article and a short current CV to: Prof Jacob-Ivan Eidt, Associate Professor of German and Chair of Modern Languages and Literatures, University of Dallas at: [jieidt@udallas.edu](mailto:jieidt@udallas.edu)

Accepted proposals should be completed and submitted in advance of the symposium by **January 15th 2016**. For questions about the symposium, accommodations in the Dallas Fort Worth area, or about the Dallas Goethe Centre please contact Dr Barbara Berthold (Executive Director) at: [bberthold@dallasgoethecenter.org](mailto:bberthold@dallasgoethecenter.org)

The Dallas Goethe Centre is an institution dedicated to fostering German language and culture in North Texas. Founded in 1965, it serves the community by developing an appreciation and understanding of German art, drama, music, language, literature, and history, and cultivates mutual understanding between the people of German speaking countries and those of the United States of America.



## NEGATIVE CAPABILITY

We seek abstracts for essays to be included in an upcoming edited collection, "Disquisitions: Reading Negative Capability, 1817-2017."

As we approach the two-hundred-year anniversary of Keats's letter to his brothers in which he coined "negative capability," the concept continues to shape assessments of and responses to Keats's work. It has also escaped the gravitational pull of Keats studies and surfaced in discussions ranging from such contradictory domains as contemporary



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poetics, John Dewey's philosophical pragmatism, Wilfred Bion's psychoanalytical theory, the marketing strategy of Eben Pagan, and the minimalist style of punk rockers, The Urinals, with their album, *Negative Capability... Check It Out!* Does this elasticity signal something valuable about the concept that apparently opens itself to virtually any application? Or perhaps its variability renders it a cipher into which any meaning can be injected? Has the term itself—with its seductive allure that so entrapped Walter Jackson Bate, in his prioritizing of negative capability as the apotheosis of Keatsian poetics—ensured its durability among so many other traces of Keats's language?

Precisely because we assume that we know perfectly well how important negative capability was to Keats's poetic project, and still is to his legacy, a reassessment is now needed. The essays in this volume will, taken together, account for some of the history of negative capability, and propose new models and directions for its future in scholarly and popular discourse. The essays will be divided into three sections: 1) negative capability's pre-history and originary contexts, 2) its emergence across the 19th century, and 3) its afterlives in the 20th and 21st centuries.

While we welcome abstracts on topics that might fit into any of these contexts, we're particularly interested in submissions that focus on the first two: the original contexts for the first penning of the term, and the ways in which it might be understood in relation to Keats's nineteenth-century reputation.

Please send a 500-word abstract and one-page CV to Brian Rejack ([brejack@ilstu.edu](mailto:brejack@ilstu.edu)) or Michael Theune ([mtheune@iwu.edu](mailto:mtheune@iwu.edu)) by **February 29, 2016**. Completed manuscripts will be due in October 2016. Feel free to send email queries to either of the above addresses.



Eighteenth-Century Studies, a cross-disciplinary journal committed to publishing the best of current writing on all aspects of eighteenth-century culture, is planning an upcoming special issue dedicated to the theme of the city in the long eighteenth century. Cities were outward-facing centers of connection, through networks of trade, communication, and political authority, but they were also inward-facing communities with distinctive cultures and social lives. With increased urbanization came increased theorization about the effects of city life and new methods of policing and control.

We invite submissions which reflect on topics related to these themes or on other ways in which contemporaries interpreted and understood the experiences of city life. Broadly speaking, how did societies in the long eighteenth-century physically and intellectually construct their cities and what were the consequences, real or perceived, of “the city”? What characteristics defined the eighteenth-century city, and to what extent might the eighteenth century be described as an urban one?

Submissions may originate in any of the disciplines and research methodologies encompassed by eighteenth-century studies, broadly construed (history, philosophy, literature, social sciences, and the arts); those which focus on the Caribbean, Latin America, Asia, or Oceania are especially encouraged. Submissions should be 7,000–9,000 words, including notes. The deadline for consideration for this issue is **January 15, 2016**.

Contact Info: Submissions may be sent to [ecs57@yale.edu](mailto:ecs57@yale.edu). Please contact the Managing Editor at [amy.dunagin@yale.edu](mailto:amy.dunagin@yale.edu) with any questions.



## ENCOUNTERING MALTA III: LITERATURE AND THE SEA, 1750-1850

An International Conference hosted by the  
Department of English, University of Malta,  
and School of English, University of St Andrews  
12-13 March, 2016  
Valletta, Malta

Located at the centre of the Mediterranean, Malta has been a destination for writers and travellers since ancient times and particularly so during the eighteenth and nineteenth centuries. Count Cagliostro visited Malta in 1762 and 1766, and, twenty years later, Goethe planned a visit. Sir Richard Colt Hoare, antiquarian and collector, was in Malta in 1790-1, Thorvaldsen, Danish sculptor, in 1796, and Napoleon arrived for a few days in 1798. Samuel Taylor Coleridge made Malta his home in 1804-6, Lord Byron called during 1809 followed by Lady Hester Stanhope in 1812. Gabriele Rossetti stayed for three years from 1821. John Hookham Frere, diplomat and author, settled in Malta in 1828 and was visited by Sir Walter Scott. Disraeli arrived in 1830, John Davy (brother of the famous chemist) followed, as did Lamartine in 1832, Newman, 1832-3, and Prosper Mérimée and Hans Christian Andersen in 1841.

Focusing on the period 1750-1850, "Literature and the Sea" will be held in the elegant buildings of the Old University in Valletta. Twenty-minute papers on any aspects of the conference theme will be welcome. Papers on writers who actually visited Malta are welcome, but this is not an exclusive requirement. Please e-mail a 200-word paper proposal to Dr Maria Frendo and Prof. Nicholas Roe at [encounteringmalta@gmail.com](mailto:encounteringmalta@gmail.com). Your paper proposal should be in the form of a Word file attached to an e-mail message. Please ensure that you include your name, professional affiliation and e-mail contact. Deadline for paper proposals is **22 January 2016**; acceptances will be confirmed by 31 January at the latest.

Papers on literatures other than English are welcome, and must be delivered in English. It is hoped that some of the papers may be published.

Confirmed speakers to date include and Ivan Callus, Maria Frendo, Michael Raiger, Nicholas Roe, Matthew Scott, Peter Vassallo.

For all conference information, including registration and accommodation, please go to our website: <http://www.um.edu.mt/events/sea2016>.



## PLACING CHARLOTTE SMITH: CANON, GENRE, HISTORY, NATION, GLOBE

14-15 October, 2016  
Chawton House Library

Two hundred and ten years after Charlotte Smith's death and nearly a decade after the publication of *The Works of Charlotte Smith*, Smith scholarship is coming of age. The conference "Placing Charlotte Smith" will convene at the beautiful Chawton House Library to explore the latest research on Smith and her places. What are we learning about her place in the canon, or in the development of various genres? What sort of commentary does her placement of characters in history offer? What attitudes do her works demonstrate about place and the idea of a polis/nation? Where are the places Smith is or might be memorialized? What are the various meanings of the natural place she explores in her fiction, poetry, journalism, and children's literature? Is there now such a thing as a global Smith?

In addition to panel presentations and discussions, the conference will feature performances of musical settings of Smith's *Elegiac Sonnets* and of *Beachy Head*. Because Chawton is not far from some key Smith locales, plans include an optional excursion to significant places for Smith's life and work, including Bignor Park, Beachy Head, and Stoke-on-



Guildford. The conference will also feature a discussion about founding a Charlotte Turner Smith Society.

A 250-word abstract, accompanied by a brief c.v. must be submitted to both organizers before **1 March 2016**. Full panel proposals are welcome.

The organizers of "Placing Charlotte Smith" are:  
Elizabeth A. Dolan (Lehigh University):  
[bdolan@lehigh.edu](mailto:bdolan@lehigh.edu)  
Jacqueline Labbe (Sheffield University):  
[j.labbe@sheffield.ac.uk](mailto:j.labbe@sheffield.ac.uk)



## THE LOST ROMANTICS

11-14 May, 2017  
University of Vechta, Germany

There have been various attempts to subject the period of Romanticism to a substantial re-mapping: the result being an extension of the traditional canon of the big six (male) Romantic poets and a (re-)discovery of numerous authors, male and female, hitherto considered to be irretrievably lost.

Apart from these unknown Romantics mushrooming in anthologies, the Vechta conference will focus on names that both the 19th-century readership and the canonical poets were familiar with and that for inexplicable reasons have fallen into oblivion. Biographies such as Richard Holmes's two-volume book on *Coleridge, Early Visions* (1989) and *Dark Reflections* (1998), underline that Coleridge was well-acquainted with and often inspired by poets such as Samuel Palmer, Samuel Rogers and Charles Lamb, three writers who are nowadays only known to a small circle of connoisseurs and who are remembered as being tangential to the careers of other Romantics. It was Byron who was not reluctant to praise Rogers's poem *The Pleasures of Memory* (1792) and

to point out that there was "not a vulgar line in the poem." Accusing Wordsworth of gross vulgarity, Byron was always waiting for Rogers to be restored as a modern Apollo to the vacant throne of poetry. Among the questions that this conference will address is that of what happened to these poets, what caused them to be relegated to the footnotes of literary histories and what made them so important to the canonical writers.

The conference will also deal with well-known writers and poets who, in the eyes of modern criticism, are now reduced to just one major work. Mary Shelley's novel *Frankenstein* (1818) has found its way on to many university reading lists, but her novels such as *Valperga*, *Mathilda*, *Lodore* or *Falkner* are still Romantic *terrae incognitae* that have not been sufficiently explored. Even her travelogue *Rambles through Germany and Italy*, which was published in the same year as Dickens's widely read *Pictures from Italy* (1844), is waiting to be retrieved from the margins of literature. The same is true of writers such as Matthew Gregory Lewis, who is only remembered for his sensational novel *The Monk*, but whose dramatic works *The Castle Spectre*, *The Bravo of Venice* or *Adelgitha* are completely forgotten and scarcely worth a fleeting reference in recent studies on Romantic drama. This list could be indefinitely extended and should certainly comprise authors such as John Polidori, Robert Southey or Leigh Hunt, the last of which was partially restored to memory by Nicholas Roe's eminent biography *Fiery Mind* (2005). But the question of what made one of their works eclipse their entire *œuvre* has so far not been answered satisfactorily.

The conference invites papers dealing with, but not restricted to

- ✧ almost completely forgotten Romantic writers
- ✧ the "neglected geniuses" (Byron on Rogers) who were widely acclaimed and inexplicably fell into disrepute later (Samuel Rogers, Samuel Palmer, George Crabbe, John



Hamilton Reynolds, Walter Savage Landor etc.)

✧ Romantic 'one-hit wonders': Matthew Gregory Lewis, John Polidori, Mary Shelley etc.

Confirmed keynote speakers are: Duncan Wu (Georgetown), Ian Duncan (University of California, Berkeley), Michael O'Neill (Durham), Fiona Stafford (Somerville College, Oxford), Tom Mole (Edinburgh), Fred Burwick (University of California Los Angeles) and Christoph Bode (LM University of Munich).

300-word abstracts should be sent to the convenor of the conference, Prof. Norbert Lennartz ([norbert.lennartz@uni-vechta.de](mailto:norbert.lennartz@uni-vechta.de)) by **31 January 2016**.



PRETERNATURAL ENVIRONMENTS:  
DREAMSCAPES, ALTERNATE  
REALITIES, LANDSCAPES OF DREAD

Special issue of *Preternature* (issue 6.1)  
Deadline for submissions: **March 1, 2016**.

This special issue of *Preternature* seeks papers that examine elements and/or depictions of the preternatural in all sorts of environments. Scholars are increasingly drawing attention to the importance of spaces and their contexts, the stories we tell about them, and our interactions with them. This volume focuses on preternatural aspects of natural and unnatural environments such as dreamscapes, alternate worlds, and eerie landscapes.

Papers should investigate the connections between preternatural environments and literary, historical, anthropological, and artistic forms of understanding. Topics might include, but are not limited to:

- ✧ Defining the “preternatural environment” / preternatural aspects of an environment.
- ✧ Superstition and spaces.
- ✧ Demonic domains.
- ✧ Artistic representations of preternatural environments across the ages.
- ✧ Aspects of the uncanny in various physical settings.
- ✧ The pathetic fallacy and narrative theory.
- ✧ “Unnatural” landscapes and environments.
- ✧ Bridging natural and preternatural spaces.
- ✧ Preternatural ecology and ecocriticism.
- ✧ Connections between material environments, literary narratives, and the preternatural.
- ✧ Eerie landscapes as characters or significant presences in literature, history, and culture.
- ✧ How preternatural environments inform human behaviour, or how behaviour informs preternatural environments.

*Preternature* welcomes a variety of approaches, including narrative theory, ecocriticism, and behavioral studies from any cultural, literary, artistic, or historical tradition and from any time period. We particularly encourage submissions dealing with non-Western contexts.

Contributions should be 8,000 - 12,000 words, including all documentation and critical apparatus.

For more information, see:

[http://www.psupress.org/journals/jnls\\_submis\\_Preternature.html](http://www.psupress.org/journals/jnls_submis_Preternature.html) or submit directly at <https://www.editorialmanager.com/preternature/default.aspx>. (First-time users: click on “Register” in the menu at upper left.)

*Preternature* is published twice annually by the Pennsylvania State Press and is available through JSTOR and Project Muse.



## ROMANTIC RITUALS: MAKING LOVE IN EUROPE, c.1100-1800

4 July 2016

University of Adelaide

The study of romantic love continues to grow apace, with the foundation of the Love Research Cluster at the Australian Research Council Centre of Excellence for the History of Emotions and the Love Research Network at the University of Hull. An increasing number of works including Simon May's *Love: A History* (2011), Katie Barclay's *Love, Intimacy and Power* (2011) and William Reddy's *The Making of Romantic Love* (2012) have scrutinised the historical, literary and philosophical dimensions of romantic emotion.

This one-day workshop will focus on the changing rituals shaping romantic relationships in Europe. The linguistic, material and emotional dimensions of 'making love' – meaning to court or woo – evolved significantly over the period from c.1100-1800. By the eighteenth century, Samuel Johnson's *Dictionary of the English Language* (1755) described suitors embarking on 'lovesuits' using 'lovetricks' and 'lovetoys' which mediated the expression, understanding and hence the experience of love itself.

We invite papers that explore the customs of falling and staying in love through love letters, love songs, valentines, romantic gifts and similar ritual exchanges. These transactions are documented at length in letters, diaries, literature (including romances, fairy tales and novels), ballads, court records and extant objects. Our aim is to discover how men and women negotiated the process of falling in love, and how this varied according to gender, rank, region, and over time. A study of romantic love must also explore the contexts in which the rituals of romantic love were appropriate, in some contexts expanding the traditional boundaries of love between courting men and women to illicit love, romantic love within

friendship, and romantic love as a religious connection to God. Papers that expand our understanding or interrogate the boundaries of romantic love in history are particularly welcome.

The keynote address will be presented by **Clara Tuite** (University of Melbourne).

Abstracts of no more than 250 words, and a short bio, should be emailed to both Katie Barclay, ([katie.barclay@adelaide.edu.au](mailto:katie.barclay@adelaide.edu.au)) and Sally Holloway ([sally.holloway@richmond.ac.uk](mailto:sally.holloway@richmond.ac.uk)) by **1 February 2016**. Questions or queries can also be addressed to the above.



### BICENTENNIAL ESSAYS ON JANE AUSTEN'S AFTERLIVES

Special issue of *Women's Writing*

This special issue of *Women's Writing* is concerned with the changing approaches to Jane Austen and her texts over the past 200 years. The issue will reflect on the cultural reach and reimaginings of Austen in view of the bicentennial celebrations of her published novels. The editors invite articles on all aspects of Austen's national and international reputation, on her critical reception, on creative appropriations of her texts, on aspects of Austen's afterlives in popular culture, in visual media, in ephemeral publications, in abridgements, stage and film versions. Together, these essays will shed new light on some of the complex reception processes and legacies of this enduringly popular author.

Topics may include, but are not limited to:

- ✧ Adaptations and appropriations
- ✧ Aspects of Austen's afterlives (critical, popular, creative, digital)
- ✧ National and/or international reputation
- ✧ Austen's reception in the nineteenth, twentieth- and twenty-first century



Please submit abstracts of about 300 words by **31st January 2016** for consideration to the editors: Dr Annika Bautz ([annika.bautz@plymouth.ac.uk](mailto:annika.bautz@plymouth.ac.uk)) and Dr Sarah Wootton ([s.e.wootton@durham.ac.uk](mailto:s.e.wootton@durham.ac.uk)). Complete articles will be due by 30th November 2016.



## BURNEY AND POLITICS

The Burney Society (North America)  
20-21 October 2016  
Washington DC

Possessing what Margaret Anne Doody has called “a deeply political imagination,” Frances Burney displays a keen interest in the political in her writings. Her perspective was shaped by her society as well as by her time at court and her marriage to a French émigré general. With a nod to our host city, the conference organizers invite proposals for papers, panels, or roundtables that discuss any topic related to representations or explorations of the political in Burney’s novels, plays, letters, and journals, or in her own experiences.

Possible papers could explore, among other topics:

- ✧ Court politics
- ✧ Gender politics
- ✧ The politics of marriage
- ✧ The politics of publishing
- ✧ French Revolutionary politics
- ✧ Class politics
- ✧ Family politics
- ✧ Burney’s tragedies

Please send one-page proposals for papers and panels to Catherine Keohane at [keohanec@mail.montclair.edu](mailto:keohanec@mail.montclair.edu) by **May 31, 2016**. Please mention any audio/visual requirements in your proposal, explaining why they are essential to your presentation. (Note that it may not be

possible to provide such services.) Submissions from graduate students are especially welcome. Participants will be notified by July 15, 2016.

The Burney Society’s conference will begin on Thursday, 20 October, at Trinity Washington University, 125 Michigan Ave NE, Washington, DC 20017, and will include three meals. The conference will resume on Friday morning, 21 October, at the JW Marriott Washington Hotel, 1331 Pennsylvania Avenue NW Washington D.C. 20004, before the official opening of the Jane Austen Society of North America AGM that afternoon. It is not necessary to be a member of the Burney Society to submit a proposal, but presenters at the Conference must be members. For more information about the Burney Society and membership, please visit: <http://burneycentre.mcgill.ca/burneysociety.html>



## BURNEY AND POPULAR ENTERTAINMENTS: THE BUSINESS OF PLEASURE IN LATE-GEORGIAN BRITAIN

Burney Society Conference 2016  
4-6 July 2016  
St Chad’s College, Durham University

Frances Burney grew up at the centre of a vibrant metropolitan cultural scene, and was part of a network of musicians, writers, actors and artists whose careers depended on a culture of consumption, both imaginative and material. This was the world she evoked in her novels, plays and journals and this conference builds on the movement in Burney scholarship toward greater contextualisation of her work. The conference centres around entertainment, with the conference programme itself featuring a range of entertainments, including an excursion to a site of



local interest, and the world premiere of Burney's play *Love and Fashion*, which will be performed by Durham Student Theatre. The conference's keynote address will be given by Harriet Guest, Professor Emerita of Eighteenth-Century Literature at the University of York.

Papers should address the work of Burney and/or members of her circle, with potential topics including (but not limited to):

- ✧ Burney and the Theatre
- ✧ Public Spaces (such as Parks, Gardens, Assembly Rooms, the Seaside)
- ✧ Private Entertainments
- ✧ Commercial Entertainments
- ✧ Shopping/Consumer Culture/Fashion
- ✧ Tourism
- ✧ The Promenade
- ✧ Curiosity/Spectacle

Abstract of no more than 250 words should be sent as an email attachment in MS Word document format to Francesca Saggini ([fsaggini@unitus.it](mailto:fsaggini@unitus.it)) and [burneysocietyuk@gmail.com](mailto:burneysocietyuk@gmail.com). You should also include a 250 word biographical statement. Please use your surname as the document title. The abstract should be sent in the following format: (1) Title (2) Presenter(s) (3) Institutional affiliation (4) Email (5) Abstract (6) Biography.

The deadline for receipt of all proposals is **January 31, 2016**. We will attempt to notify all correspondents before February 28 regarding the status of their submission.

A small number of travel bursaries will be available for postgraduate students presenting at the conference. Applications are invited from research students registered on a programme of postgraduate study on the date of the conference. Please indicate at time of submission if you wish to be considered for one of these, stating your affiliation and level of study, and include a brief

statement of how attendance at the conference would be of benefit to your research project.



## BAVS 2016: CONSUMING (THE) VICTORIANS

Annual Conference of the British Association for  
Victorian Studies (BAVS)  
31 August – 2 September 2016  
Cardiff University

The Victorian age saw the emergence of 'modern' consumer culture: in urban life, commerce, literature, art, science and medicine, entertainment, the leisure and tourist industries. The expansion and proliferation of new mass markets and inessential goods opened up pleasurable and democratising forms of consumption while also raising anxieties about urban space, the collapse of social and gendered boundaries, the pollution of domestic and public life, the degeneration of the moral and social health of the nation. This conference is concerned with the complexity and diversity of Victorian consumer cultures and also seeks to consider our contemporary consumption of the Victorian/s.

We welcome proposals for individual papers, and encourage proposals for panels (3-paper sessions), on, but not limited to, the following topics:

- ✧ *Urban spaces and city life*: the flâneur/flâneuse, the steam/trolley bus, the rise of suburbia, street cultures
- ✧ *Transformations of the countryside*: the Victorian pastoral, the country retreat, the farm, garden cities and model villages, alternative communities
- ✧ *Politics*: new political mass movements, Chartism, feminism, Fabianism, 'Victorian values' in the present
- ✧ *Commerce*: the department store, fashion, retail and advertising



- ✧ *Art*: Pre-Raphaelitism, Impressionism, arts and crafts, photography, illustration
- ✧ *Science and technology*: the railway, the Great Exhibition and exhibition cultures, the lecture, the gramophone, physics, biology
- ✧ *Science, spectacle and performance*: taxidermy, the magic lantern, the diorama, the cinematograph
- ✧ *Literature*: the magazine, newspaper, sensation, railway, crime and other popular fiction markets, self-help, religious tracts
- ✧ *Consuming life styles*: the Girl of the Period, the Aesthete, the Dandy, the Decadent, the New Woman, the Lion/ess, the fashionable author, interview cultures
- ✧ *Cultures of entertainment and leisure*: oper(ett)a, theatre and melodrama, the recital, music halls and concert halls, sheet music and instrument manufacture, the amateur, the club and associational culture, the bicycle, sports, boating
- ✧ *The tourist industry*: sightseeing, the preservation of and popular attraction to historical buildings (e.g. National Trust), Baedeker, new (imperial) travel cultures
- ✧ *Medicine and the market place*: medical treatments and therapeutics, medical advertising, professional practices, public and private treatment practices, institutional medicine, alternative therapies
- ✧ *The pleasures and perils of consumption*: music, food cultures, cooking, chocolate, alcohol, addiction, opium, fashion, smoking, sex
- ✧ *Consuming bodies, moral contagion, social reform and the law*: the city at night, prostitution, homosexuality, pornography, the 'Maiden Tribute' and trafficking; censorship, temperance, Obscene Publications Acts, Contagious Diseases Acts, National Purity Association, social purity activism, feminism, social welfare movements
- ✧ *The 'other' Victorians*: the Victorians through the lens of their 19th-century contemporaries;

the Victorians and 19th-century Europe; European Victorians

- ✧ *The Victorians and their pasts/Victorian consumption of earlier periods*: Victorian medievalism in art and architecture, the Victorian Renaissance
- ✧ *Victorian afterlives*: how the Victorian/s have been consumed by subsequent periods, such as the Modernists, Leavisites, faux/retro/post-and neo-Victorianism, heritage film and costume drama, the Victorians in contemporary architecture, art, interior decoration, music.

Please submit an individual proposal of 250-300 words OR a 3-4 page outline for a 3 paper panel proposal (including panel title, abstracts with titles, affiliations and all contact details, identifying the panel chair), to [BAVS2016@cardiff.ac.uk](mailto:BAVS2016@cardiff.ac.uk) by the deadline of **1 March 2016**. Papers will be limited to 20 minutes. All proposals should include your name, academic affiliation (if applicable) and email address.

Enquiries should be directed to Professor Ann Heilmann ([BAVS2016@cardiff.ac.uk](mailto:BAVS2016@cardiff.ac.uk)). For further details consult our website: [BAVS2016.co.uk](http://BAVS2016.co.uk).



## EIGHTEENTH-CENTURY IRELAND SOCIETY ANNUAL CONFERENCE

10-11 June 2016

National University of Ireland, Galway

Proposals are invited for twenty-minute papers (in English or Irish) on any aspect of eighteenth-century Ireland, including its history, literature, language, and culture. There is no specific conference theme but proposals for papers and panels on the following topics will be particularly welcome: eighteenth-century culture in the west of Ireland; Roderick O'Flaherty and eighteenth-



century manuscript and print culture; and Sarah Butler's *Irish Tales* (1716), Jacobitism and history.

Proposals should be submitted by e-mail to Lesa Ní Mhunghaile ([lesa.nimhunghaile@oegaillimh.ie](mailto:lesa.nimhunghaile@oegaillimh.ie)) or Rebecca Barr ([rebecca.barr@nuigalway.ie](mailto:rebecca.barr@nuigalway.ie)) before **Friday 4 March 2016**. Proposals should include: name, institutional affiliation, paper title, and a 250-word abstract. Prospective speakers will be notified of a decision by Monday 21 March 2016.

We particularly welcome proposals from postgraduate students and there are a limited number of bursaries available for attendance at the conference. In order to be considered for a bursary, students should include with their proposal a statement of how attendance at the conference will help further their academic career and a CV including the name and contact details of a referee.

Queries should be addressed to the conference organisers, Dr Lesa Ní Mhunghaile: and Rebecca Barr (email addresses above).



## THE 45TH WORDSWORTH SUMMER CONFERENCE

8-18 August 2016  
Rydal Hall, Cumbria

We invite proposals for twenty-minute papers on all aspects of William Wordsworth, his contemporaries and the Romantic period. Papers that identify a bicentenary theme, 1815–2015, will be welcomed. 250 word proposals for papers of no more than 2750 words, together with a brief autobiographical paragraph, unformatted, should occupy no more than 2 sides of A4. Please do include your name, institution and e-mail address on the abstract. Please do not send it as a PDF, as proposals will be copied into a composite file.

Proposals should be e-mailed by **15 April 2015** to: [proposal.wsc@gmail.com](mailto:proposal.wsc@gmail.com).

*Format and Costs:* The conference is in two parts of 4 full days each, with a changeover day on Saturday 8 August. Because the conference has a unique culture of conversation and participation, those wishing to present a paper usually register for the whole conference, and must register for at least one full part. The resident registration fee, which includes up to seven excursions, offers exceptional value at £250 for ten days (£175 for five days). Full Board at Rydal Hall Diocesan Conference Centre is available at prices ranging from £600 to £900 (for ten nights), and at Rydal Hall Youth Centre from £450. Non-resident rates are £320 for one part, £560 throughout, including refreshments, lunch, dinner and excursions. There is also a day rate of £80 per day.

For further information, please see our website: [www.wordsworthconferences.org.uk/3.html](http://www.wordsworthconferences.org.uk/3.html). For updates, you can also follow our blog, at: <http://wcf-summer.blogspot.co.uk/>.



## THE BODY AND PSEUDOSCIENCE IN THE LONG NINETEENTH CENTURY

18 June 2016  
Newcastle University (UK)

'Sciences we now retrospectively regard as heterodox or marginal cannot be considered unambiguously to have held that status at a time when no clear orthodoxy existed that could confer that status upon them' (Alison Winter, 1997). The nineteenth century witnessed the drive to consolidate discrete scientific disciplines, many of which were concerned with the body. Attempts were made to clarify the boundaries between the 'scientific' and the 'pseudoscientific', between



'insiders' and 'outsiders'. This conference asks what became lost in separating the orthodox from the heterodox. What happened to the systems of knowledge and practice relating to the body that were marginalised as 'pseudoscience'? Was knowledge and insight into the human condition lost in the process? Or is it immortalised within the literature of 'pseudoscience'?

This interdisciplinary conference considers how different discourses of the body were imagined and articulated across a range of visual and verbal texts (including journalism, fiction, popular science writing, illustration) in order to evaluate how 'pseudoscience' contributed both to understandings of the body and what it is to be human and to the formation of those disciplines now deemed orthodox.

Suggested topics include, but are not limited to:

- ✧ Acting on the body – the body as a site of experimentation and scientific contestation
- ✧ Pseudoscience and the gendered body
- ✧ The entranced body as the conduit for knowledge of the self
- ✧ The 'scientifically' prescribed body – an attempt to rationalise the irrational?
- ✧ 'Pseudoscience' and the speculative nature of 'science'
- ✧ Scientific disciplines – a move towards self-authentication and professionalization or a loss of universal truth?
- ✧ Pseudoscience and abnormality
- ✧ Visual interpretations of the 'pseudoscientific'
- ✧ Victorian periodicals / popular science journals and 'pseudoscience' of the body
- ✧ Reading the body – fiction immortalising the pseudoscientific
- ✧ The attraction of the 'pseudoscientific' for C19 poets and novelists
- ✧ Visual interpretations of the 'pseudoscientific'

Please submit a 250 to 300 word abstract, together with a brief biography, by **31 January 2016** to [p.beesley@ncl.ac.uk](mailto:p.beesley@ncl.ac.uk).



## TEMPORAL DISCOMBOBULATIONS: TIME AND THE EXPERIENCE OF THE GOTHIC

22-24 August 2016  
University of Surrey

Our experience of the Gothic is one founded in time. Whether it is of a past that will not or cannot die, multiple presents that can never resolved, or infinite futures that can never be realised it speaks of a temporal excess that refuses to be contained.

Time is one of the fundamental concepts by which we relate to ourselves, others, and the spaces we inhabit. It is at once both an endless, infinite concept and a finite resource, constantly slipping away and being renewed. The Gothic then embodies something of this contradictory nature within the experience of time, manifesting the uncanny unease at its heart. This gives form to a temporal sensory overload: of the moment that is too full, excessive and unable to hold all the differing and contradictory amounts of time it contains. It is the time of the spectre, the dream, the vision, and the infinite.

As a genre and an ideology, the Gothic is inherently drawn to temporalities with expressions through ruin and decay, extravagance and excess. As the expressionist artist James Ensor articulates, the ruin is a site in which deviant behaviours arise and become eroticised in a "contemporary gothic aesthetic." This conceptualises the gothic moment as one one which is eroticised not as an entirely sexual



experience but as one of heightened sensational and sensory excess.

This conference then aims to explore the nature of this temporal sensory excess which sees local time disrupted and discombobulated by vast swathes of historical time, parallel worlds or sublime or infinite futures. We invite 20-minute papers on all aspects of Gothic time in art. Suggested topics and themes include (but are not limited to):

- ✧ Temporality in classical Gothic texts
- ✧ Ruinophilia
- ✧ Explorations of ruin and decay in the arts
- ✧ Spectres of the past or future
- ✧ Time and decay in the Gothic
- ✧ Temporal ruptures, such as regression, progression, displacement or echoes
- ✧ Gothic spaces that function outside or beyond time
- ✧ Parallel universes, ruptured time and relativity
- ✧ Temporal excess that “real” time cannot contain
- ✧ Traumatic time, temporal wounds and repairing time
- ✧ Timelessness and immortality
- ✧ Fundamentalism as regression
- ✧ Medievalism in the Twenty-first century
- ✧ The “found manuscript” and constructing authenticity through notions of the past and/or future
- ✧ The return of the past and eternal recurrence
- ✧ The temporal gravity of Destiny and/or fate

The conference organisers welcome the submission of proposals for short workshops, practitioner-based activities, performances, and pre-formed panels. We particularly welcome short film screenings; photographic essays; installations; interactive talks and alternative presentation styles that encourage engagement.

Please send paper proposals of 300-500 words, along with a short bio to [gothictime@mail.com](mailto:gothictime@mail.com) no later than **4th March 2016**.

For further details see our conference website: <https://temporaldiscombobulations.wordpress.com/>



## SECRET/S & SURVEILLANCE

Canadian Society for Eighteenth-Century Studies  
26-30 October 2016  
Kingston, Ontario

The annual meeting of the Canadian Society for Eighteenth-Century Studies invites panel and paper submissions for its annual conference, to be held in Kingston, Ontario, 26–30 October 2016. This conference will be co-hosted by colleagues from Queen's University and the Royal Military College of Canada. The conference theme is "Secret/s & Surveillance." Plenary speakers will include Christophe Cave (Université Grenoble-Alpes) and Lisa Freeman (University of Illinois, Chicago).

Proposals for panels and papers might consider the following themes, though this is not an exhaustive list: treason; suspicion; espionage; voyeurism; surveys & surveying; informants & surveillance networks; secret code; private conduct & self-surveillance; anonymity & pseudonymity; \_\_\_ & ——s, or ‘types’ of secrecy; costume, disguise & cross dressing; masquerade; secret identity; passing; observation of religion; military intelligence; scandal; secret societies; spectatorship; audience; secret histories; secrets of the natural world; clandestinity & censorship.

Papers in either French or English are welcome. Please send panel proposals by **1 February 2016**; paper proposals by **30 March 2016** to email [CSECS2016@queensu.ca](mailto:CSECS2016@queensu.ca).



## ROMANTICISM, TEACHING AND WELLBEING

Special issue of the Romantic Circles Pedagogy  
Commons

During the past decade, the health of students on university campuses has become a major topic of concern, mediating everything from calls for graduate student medical insurance to debates about the effect of trigger warnings. At the same time, such fields as disability studies and the medical humanities have called into question normative notions of “health” and medicine’s authority over conceptions of physical and mental wellbeing.

What does the shift towards centering student wellbeing mean for pedagogies of Romanticism, an era when the effects of education and literature on health were examined with similar anxiety? What insights into ideas of health, illness, and disability might we gain by studying literature from an era before modern medicine had come to so fully extend its control over the lives of the body and the mind?

This special issue of the Romantic Circles Pedagogy Commons invites essays that consider how ideas of wellbeing, broadly defined, may shape the teaching of Romantic-era texts. Possible topics include, but are not limited to:

- ✧ Reading the Romantic discourse of “unhealthy” or “disabled” genres and authors
- ✧ Trigger warnings and teaching unsafe texts
- ✧ Teaching Romanticism through a Narrative Medical lens
- ✧ Teaching Romanticism through a disability studies lens
- ✧ The question of how, or whether, literature “heals”
- ✧ Teaching Romanticism to prospective medical professionals

- ✧ The Romantic (and post-Romantic) trope of the sickly scholar
- ✧ Romantic definitions of “health” (including non-medical or anti-medical formulations of “health”) and their relationship to pedagogy
- ✧ The place of therapy, or therapeutic readings, in the classroom
- ✧ Teaching Romanticism as a disabled or ill instructor
- ✧ Accounting for disability and illness in the classroom
- ✧ Teaching Romantic medicine and literature
- ✧ Self-care for students and faculty at different levels of the profession

Please send abstracts of 300 words and a brief bio to [brittany.pladek@marquette.edu](mailto:brittany.pladek@marquette.edu) and [emily.stanback@usm.edu](mailto:emily.stanback@usm.edu) by **March 21, 2016**. Final essays should be approximately 5,000 to 6,000 words, and will be due in November 2016.



## TRANSLATION AND TRANSFORMATION IN THE AGE OF REVOLUTION (1750-1850)

Third Conference of the U4 Network  
*Reverberations of Revolution: Political Upheaval Seen  
from Afar* in cooperation with the Early Career  
Research Group *Multiple Modernities*  
23-25 June, 2016  
University of Göttingen

The category of revolution is itself a product of translation: From Latin to French, to German, English and other languages and, in a more metaphorical sense, from astronomy to politics, from the history of nature to the history of mankind. What is more, without translations the reception of revolutionary events (and writings) would have been impossible in a transnational public sphere. Several professional revolutionaries



were prolific translators themselves, for example Mary Wollestonecraft or Friedrich Engels. And several translators of revolutionary literature were engaged in radical movements or contexts – such as Georg Forster or Meta Forkel-Liebeskind, translator of Thomas Paine.

Within revolutionary exile communities, translation functioned as an instrument to escape censorship but also served the differentiation of various ethnic, national and ideological factions. At the same time, censors responsible for monitoring subversive propaganda were themselves involved in translation activities, and thus paradoxically worked as multipliers of revolutionary ideology. In spite of this, the impact of translations and their complexity have been largely ignored in standard historical accounts of the Atlantic revolutions. The reception of revolutionary events from afar, based on the translation of eyewitness accounts, newspaper articles, revolutionary pamphlets and constitutions, inspired new upheavals on both sides of the Atlantic – and attempts to prevent them. The medial conditions involved transnational networks of translators and correspondents, many of them female. Hence a transatlantic, if not global public sphere, in which revolutionary narratives and ideas were constructed and disseminated, emerged to a high degree through practices of translation.

We invite contributions focusing on how translation proved a catalyst for the spread of revolutionary ideas and narratives but also how it modified, transformed and distorted those very ideas and narratives. Submissions may seek to investigate the following research areas:

- ✧ The migration of revolutionary ideas and narratives across national borders
- ✧ The role of censorship in containing and spreading revolutionary ideas
- ✧ Transnational translator networks
- ✧ The activities of international correspondents

- ✧ Revolutionary translator networks of women
- ✧ The emergence of a transatlantic / global revolutionary narrative through translation

Please submit your proposal (300-word abstract) for a 20-minute paper no later than **February 15, 2016**. Proposals should include your name, academic affiliation and brief biography and be sent to the conference organizers [F.Kappeler@gmx.de](mailto:F.Kappeler@gmx.de) and [bschaff@uni-goettingen.de](mailto:bschaff@uni-goettingen.de).

You will find more information about the U4 network and the research group here:

<http://www.u4network.eu/index.php/network/projects/172-reverberations-of-revolution>

<https://www.uni-goettingen.de/en/multiple-modernities/493711.html>



## KEATS IN LONDON; KEATS OUT OF TOWN

Third Bicentennial John Keats Conference  
20-22 May, 2016

Keats House, Hampstead, London

Keats was a true ‘Cockney’, born within earshot of Bow Bells, and like William Blake he had a Londoner’s knowledge of the streets, lanes and alleys north and south of the River Thames. As a poet Keats wrote at Southwark, Cheapside, Hampstead, and further afield at Margate, Bedhampton, the Isle of Wight, Teignmouth, Oxford, on Mull and at Iona, and amid the Scottish Highlands.

Our conference theme ‘Keats in London; Keats out of Town’ proposes explorations of Keats’s life and creativity at all of these locations and more.

Twenty-minute papers are now invited on all aspects of ‘Keats in London; Keats out of Town’—in his poetry, letters, manuscripts, life, and



posthumous reputation (myths and memoirs; biographies; critical reception; creative afterlives and legacies – poetry, painting, imagined lives). Papers on ‘Keats in London; Keats out of Town’ will also be welcomed in relation to his circle of friends, including (but not limited to) Fanny Brawne, Charles Brown, Lord Byron, Charles Cowden Clarke, William Hazlitt, John and Leigh Hunt, Isabella Jones, the Ollier brothers, John Hamilton Reynolds, Joseph Severn, Percy and Mary Shelley, and John Taylor the publisher.

For obvious reasons, all papers should have a significant Keats dimension.

Lectures and papers will be presented in the spacious Nightingale Room adjacent to Keats House. We anticipate leisurely walks to explore the Keatsian locality, Hampstead Heath, and Leigh Hunt’s Vale of Health. For further information about Keats House, please visit <http://is.gd/UpnG6p>.

Please submit 200 word paper proposals to [keatsconference2016@gmail.com](mailto:keatsconference2016@gmail.com). Deadline for paper proposals is **15 March 2016**.

Registration will open on 20 March 2016. Registration fees are likely to be in the region of £90 at the full price for existing Keats Foundation supporters and £140 for non-Supporters.

For postgraduates and unwaged, we will offer a concessionary rate likely to be in the region of £40 for existing Keats Foundation Supporters and £90 for non-Supporters. Lunches and dinners will be improvised at local pubs and restaurants, and are not covered by the conference fee. Overnight accommodation during the conference is wholly at the discretion of participants.

Payments can be made via PayPal (incl. £3.00 administration charge), or by sterling cheque only made out to ‘Keats Foundation’, and mailed to John Keats Conference, School of English,

University of St Andrews, KY16 9AR Scotland UK.

Full details about how to become a Keats Foundation supporter now can be found at <http://keatsfoundation.com/support/>.



## ROMANTIC CLIMATES

10 March, 2016

University of Sydney

The bicentenary of the ‘Year without a Summer’ is our vantage point from which to reconsider both how the people we call the Romantics responded to the climates of their day—whether political or meteorological—and what the climate for Romantic studies might look like in 2016 and beyond.

This one-day symposium to be held at the University of Sydney will feature short papers on such topics as:

- ✧ scientific and/or poetic responses to weather
- ✧ Ruskin’s pathetic fallacy
- ✧ climate change and apocalyptic thinking
- ✧ Imperial and/or exotic climates
- ✧ political weather
- ✧ artistic and poetic responses to the climate of 1816

Ideally this will be an occasion for discussion as well as hearing new research. If you’d like to give a paper, please send a title by **20 February** to **Olivia Murphy**: [olivia.murphy@sydney.edu.au](mailto:olivia.murphy@sydney.edu.au).



## EVENTS

### BAWDY BODIES: SATIRES OF UNRULY WOMEN

25 September 2015 to 26 February 2016  
Lewis Walpole Library

Characterized by comically grotesque figures performing lewd and vulgar actions, bawdy humor provided a poignant vehicle to target a variety of political and social issues in 18th-century Britain. A new exhibition at the Lewis Walpole Library (LWL) explores the use of this humorous but derisive strategy toward the regulation of female behavior.

Titled “Bawdy Bodies: Satires of Unruly Women,” the show features satirical images of women from a range of subject categories including the royal family, aging members of fashionable society, political activists, and medical wonders. Co-curated by Cynthia Roman, curator of prints, drawings, and paintings at the Lewis Walpole Library, and Hope Saska, curator of collections and exhibitions at the University of Colorado Art Museum, the exhibit is on view through Feb. 26 at the LWL, located at 154 Main St., Farmington, 06032.

The works in the exhibition represent a sampling of the thousands of satiric prints depicting women that were created in the late 18th century. As the majority of these works demonstrate, the satires and caricatures mobilized against women are loath to celebrate their newly gained visibility in Georgian society. Women who dared transgress or test the boundaries of propriety that circumscribed their gender were ridiculed harshly, and many reputations were slandered. This is a sharp contrast to the experience of their male counterparts, high-profile men (including politicians, writers, aristocrats, and performers) who competed for the spotlight and proudly collected satiric images of themselves and their peers. For those women

unlucky enough to be targeted by the satirist’s barbs, the experience could be disastrous, as they had few resources to fight back or correct the damaging imagery that could eclipse their carefully constructed reputations.

For information on exhibition hours, or to arrange for a guided visit, visit the website: <https://www.library.yale.edu/walpole/programs/exhibitions.html>.



### THEATRE IN THE REGENCY ERA

29-31 July, 2016

Downing College, University of Cambridge

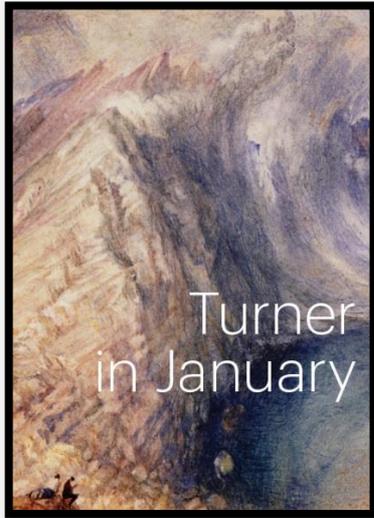
For all of its influence, the Regency period in Britain only technically lasted nine years, from 1811 to 1820, when King George III was declared unfit and his heir ruled by proxy as Prince Regent. But the man who became George IV exerted his influence for many more decades after his death in 1830, and his interest in theatre and the arts characterized the period. This is the era of an astonishing proliferation of new theatres, catering to a wider audience than ever before. New forms of entertainment appeared (equestrian, military, melodramatic), and theatrical amusements grew more diverse as managers, authors, and performers dealt with changes in contemporary taste and preoccupations, an increased awareness of social issues, and technological innovations, among other developments.

To reflect the interdisciplinary nature and commercial motivations of theatre in the Regency Era, this conference has invited papers by select scholars exploring the period’s dance, music and drama from a range of historical and methodological perspectives. For further information, including a list of confirmed speakers, please see: [regencytheatre2016.com](http://regencytheatre2016.com).



## TURNER IN JANUARY

1-31 January, 2016  
Scottish National Gallery



Welcome the New Year by visiting the Scottish National Gallery's annual display of Turner watercolours.

These works, bequeathed to the Gallery by the distinguished collector Henry Vaughan, span Turner's career, from his early topographical wash drawings to his atmospheric sketches of continental Europe from the 1830s and '40s. Vaughan stipulated in his bequest that these delicate watercolours should be 'exhibited to the public all at one time, free of charge, during the month of January' and his wishes have been faithfully adhered to for over 100 years.

This limited exposure has resulted in the works retaining their luminous colours and pristine condition.

Admission is free. For further information, see: <https://www.nationalgalleries.org/whatson/exhibitions/turner-in-january-2016/>



## CAREER OPPORTUNITIES

### MA SCHOLARSHIPS IN BRITISH ROMANTICISM (UNIVERSITY OF OTAGO)

Applications are now being accepted for two Marsden-funded MA scholarships on the topic of British Romanticism. Candidates will write a thesis under the supervision of **Dr Thomas McLean** at the University of Otago. Scholarships are for one year, include fees and thesis costs up to NZ\$6750 for domestic students (New Zealand and Australian), and carry a stipend of NZ\$16,000.

Dr McLean's Marsden Fund project focuses on the Porter family: historical novelists Jane and Anna Maria Porter and their brother the artist and traveller Sir Robert Ker Porter. He especially welcomes projects that focus on any associated topic: the panorama; the historical novel; Romantic-era travel in the Caribbean, South America, Russia, or Persia; literary families and communities; the literary family as global network.

Interested students should write to Dr McLean ([thomas.mclean@otago.ac.nz](mailto:thomas.mclean@otago.ac.nz)) with a brief introduction and a possible topic.

For more information see:

<http://www.otago.ac.nz/english-linguistics/english/otago176601.html>

For more about Dr McLean's research, see his staff webpage:

<http://www.otago.ac.nz/english-linguistics/staff/otago090426.html>



POSTGRADUATE SCHOLARSHIPS FOR  
JOHN THELWALL STUDIES  
(DALHOUSIE UNIVERSITY)

Funding is available for up to 4 graduate students (MA or PhD level) to join a team of scholars in the tightly-knit, dynamic and egalitarian Department of English at Dalhousie University in Halifax, Canada, in a project to raise the voice of Romantic-era radical John Thelwall, and connect it to communities that still struggle to realize the democratic rights and liberties for which he fought.

Working-class champion, orator, journalist, political theorist, poet, playwright, speech therapist, scientific materialist, John Thelwall devoted his life to the “voice of the people.” A target of government “Gagging Acts,” Thelwall was almost forgotten after his death, his papers scattered and his biography left incomplete. Now, Dr. Judith Thompson, a leader in the rapidly growing field of Thelwall Studies, is beginning a project to overcome the fragmented state of Thelwall’s archive, and restore his legacy: “Raising Voices: The Legacy of Citizen John Thelwall.”

While Thompson writes the first complete biography of Thelwall, her graduate students will be trained in editorial and archival methods, both traditional and digital, in order to develop their own independent MA and PhD projects on previously unpublished or inaccessible Thelwall works, with an aim to publish them on the project website:

*Citizen Juan: Words and Work*

<http://myweb.dal.ca/jthomps/Research/citjt.html>

An innovative feature of this project is its activist, community outreach component. Following Thelwallian values, in which arts and acts are equally important, all participants will forge links between their editorial, biographical and critical work, and communities, local or virtual, academic

or (especially) non-academic, which those works might mutually benefit.

One student will serve as the team technical coordinator who will help redesign and maintain the project website, and mentor students with their digital editorial projects. Preference will be given to a PhD applicant with experience in digital editing and web design, who wishes also to work on his or her own Thelwall project.

For more information, contact Judith Thompson: [judith.thompson@dal.ca](mailto:judith.thompson@dal.ca)



AUSTRALIAN HISTORICAL  
ASSOCIATION PRIZES 2015-2016

The Australian Historical Association administers a portfolio of prizes, the majority of which are biennial and will be awarded at the 2016 AHA conference in Ballarat.

MAGAREY MEDAL FOR BIOGRAPHY

This biennial \$10,000 prize is kindly donated by Professor Emerita Susan Magarey, and is administered and judged by a panel established by the Australian Historical Association and the Association for the Study of Australian Literature. It is awarded to the female person who has published the work judged to be the best biographical writing on an Australian subject in 2014 or 2015.

ALLAN MARTIN AWARD

The Allan Martin Award is a research fellowship to assist early career historians further their research in Australian history. The biennial award of up to \$4,000 will assist with the expenses of a research trip undertaken in Australia or overseas in support of a project in Australian history. Applicants are required to show how the research is essential to the completion of their project and how the findings will be published or otherwise



made available to the public. It must be spent within two years.

#### KAY DANIELS AWARD

This Award is sponsored by members and associates of the Australian Historical Association, the University of Tasmania, and the Port Arthur Historic Site Management Authority. Consisting of a \$1,500 prize and citation, it recognises outstanding original research with a bearing on Australian convict history and heritage including in its international context, published in 2014 or 2015.

#### W.K. HANCOCK PRIZE

The W.K. Hancock Prize was instituted in 1987 by the Australian Historical Association to honour the contribution to the study and writing of history in Australia by Sir Keith Hancock. Offering a \$2,000 prize and citation, it is intended to give recognition and encouragement to an Australian scholar who has published a first scholarly book in any field of history in 2014 or 2015.

#### THE SERLE AWARD

The Serle Award is a biennial prize established through the generosity of Mrs Jessie Serle to honour the contribution to Australian history of her former husband, Dr Geoffrey Serle, for the best postgraduate thesis in Australian History awarded during the previous two years. The \$2,500 biennial award may be used as a publication subsidy or to subsidise other costs associated with transforming the thesis into a book, such as the cost of carrying out extra research, funding permissions, copyright fees or illustrations: these examples are not exhaustive.

#### THE JILL ROE PRIZE

The Jill Roe Prize is an annual prize established by the AHA to honour the career of Professor Emerita Jill Roe, an eminent Australian historian who has made a very significant contribution to the writing, teaching and public communication of

history in Australia and abroad. The Jill Roe Prize will be awarded annually for the best unpublished article-length work (5,000–8,000 words) of historical research in any area of historical enquiry, produced by a postgraduate student enrolled for a History degree at an Australian university.

#### SCHOLARSHIPS

*National Archives of Australia/Australian Historical Association scholarships*

NAA/AHA scholarships assist talented postgraduate scholars with the cost of copying records held in the Archives. Assistance with digital copying costs will provide access to material that might not otherwise be possible. Four scholarships worth \$650 each will be awarded annually.

#### BURSARIES

*AHA/Copyright Agency Travel and Writing Bursaries*

This funding opportunity for postgraduate students and independent historians encourages and supports emerging historians who would otherwise be unable to attend the annual AHA conference. Ten bursaries, of \$700 each, will cover travel and accommodation for participants at the AHA conference at the Federation University Ballarat, 4–8 July 2016; the conference registration fee will be waived for bursary recipients.

For further details see [www.theaha.org.au](http://www.theaha.org.au).



## RECENT PUBLICATIONS

If you've published a book, a chapter, an article, a review, a piece of commentary, have had your work reviewed or your research featured in the media, then please share the news by emailing the relevant details to Eric Parisot ([eric.parisot@flinders.edu.au](mailto:eric.parisot@flinders.edu.au)).

✧ **Eric Parisot**, "Living to labour, labouring to live: The Problem of Suicide in Charlotte Smith's *Elegiac Sonnets*." "Romanticism and Suicide," eds. Nicole Reynolds & Michelle Faubert, special issue of *Literature Compass* 12.12 (2015): 660-666.

✧ **Heidi Thomson**, "The Importance of Other People and the Transmission of Affect in Wordsworth's Poetry." *Modern Language Review* 110. 4 (2015): 969-991.

## SOMETHING TO CONTRIBUTE?

If you'd like to include an item in the next newsletter—a call for papers, or news of local events, opportunities, publications, a report from a recent conference, or anything else you think relevant—please email your contribution to Eric Parisot ([eric.parisot@flinders.edu.au](mailto:eric.parisot@flinders.edu.au)).

For inclusion in the next issue, please email by 29 February.



*Front cover image:*

An engraving after William Hamilton's *Scene from Shakespeare's "A Winters Tale"* (1790).

This engraving features as part of the virtual reconstruction of London's Shakespeare Gallery, as it appeared in 1796, on the interactive website *What Jane Saw*.

The website ([www.whatjanesaw.org](http://www.whatjanesaw.org)) is devoted to reconstructing exhibitions visited by Jane Austen.

*This edition of the RSAA Digest was compiled by:*

Eric Parisot

RSAA Communications Officer

