



# RSAA DIGEST

(Romantic Studies Association of Australasia)

January - April 2016

(Volume 4, Issue 1)

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## RSAA NEWS

### RSAA BGM 2017

A new RSAA executive committee (2017-2019) was elected at the recent Biennial Conference in Wellington. While most positions will be taken up in July 2017, the handover of the roles of Secretary/Treasurer and Communications Officer have already taken place.

#### ELECTED OFFICE BEARERS:

*President:* Dr Thomas McLean (University of Otago)

*Vice President:* Dr Nikki Hessel (Victoria University of Wellington)

*Secretary and Treasurer:* Dr Shane Greentree (University of Sydney)

*Communications Officer:* Dr Meegan Hasted (University of Queensland)

*International Liaison Officer:* Prof. Li Ou (Chinese University of Hong Kong)

*Secondary Schools Representative:* Dr Don Carter (University of Technology Sydney)

*Postgraduate Representative:* Ms Alexandra Hankinson (University of Sydney)

*Ex-Officio, Immediate Past President:* A/Prof Heidi Thomson (Victoria University of Wellington)

*Executive Committee Member:* Dr Ingrid Horrocks (Victoria University of Wellington)

Congratulations to all new members of the committee and to those reelected to their positions. Thank you to all outgoing office bearers for the time and dedication they have volunteered to further the interests of the RSAA.



### FUTURE CONFERENCES

As per discussion at the RSAA BGM, the suggested venues for the 2019 and 2021 Biennial Conferences are:

2019: University of New South Wales, Canberra

2021: La Trobe University, Melbourne

More Information will be forthcoming as details are confirmed.



### RSAA MEMBERSHIP

Please renew your annual membership if you would like to continue receiving the Digest and to take part in RSAA events in 2017. Your ongoing support is vital to our efforts to promote Romantic studies at high school, undergraduate, and postgraduate levels, as well as to facilitate and promote the wonderful research being conducted in Romantic studies in this part of the world.

Membership fees are as follows:

Full Membership AUD\$50

Postgraduate/Unwaged Membership AUD\$30

For further information and to subscribe via our secure online payment system, please visit: <http://rsaa.net.au/pages/membership.php>

Please direct enquiries to RSAA secretary Shane Greentree: [shane.greentree@sydney.edu.au](mailto:shane.greentree@sydney.edu.au)



### IMMORTAL AUSTEN CONFERENCE

The program for the conference, being held 13-16 July at Flinders University, Adelaide, is now available [here](#). Register [here](#). Keynote speakers are Devoney Looser, Kathryn Sutherland and Clara Tuite.



## CONFERENCE REPORTS

RSAA 2017:

### WELLINGTON TRANSPORTING ROMANTICISM

Delegates of the Romantic Studies Association of Australasia met in Wellington this 16-18 February for its fourth biennial conference generously hosted by Massey University and Victoria University, Wellington and organised by Nikki Hessel and Ingrid Horrocks with the support of Adam Grener and RSAA president Heidi Thomson. With almost 60 papers presented by scholars from 12 different countries, it was the most international RSAA conference to date. Such a range of participants demonstrated the continued growth of the association since its foundation in 2010 and its expanding global reach.

Occurring immediately following Thomas McLean and Ruth Knezevich's 'Family Ties' conference at the University of Otago, Dunedin, the atmosphere was one of deep engagement and collegial interest. The theme of the conference 'transporting Romanticism' proved very productive, encouraging attendees to think about mobility and transport as they related to the era in a variety of ways all of which captured the enterprising and exploratory spirit of the Romantics and in continued scholarly interest in the role of affect and materiality in the Romantic era. From fascinating calculations of exactly how far Keats walked on his Scottish Tour of 1818 (Nicholas Roe, St Andrews University) and Wordsworth's dislike of Railway as 'mere transport' (Saeko Yoshikawa, Kobe City University of Foreign Studies) to the mediated mobility of print and electronic media, the theme of transport generated a wide range of perspectives on the interactions of place, motion, and emotion. Such an international and indeed intermodal focus is indicative of a larger shift in scholarly interests towards global Romanticisms which was encouraged by the conference's theme of transport.

Prior to the official proceedings of the conference, the RSAA ran a workshop for postgraduate and

early career researchers, focusing on the present state of the field and the importance of collaborative research. In the morning, participants were treated to a selection of the comprehensive holdings in the Alexander Turnbull Library collection at the National Library. This included an edition of Percy Bysshe Shelley's *Queen Mab* containing the prefatory poem 'To Harriet,' a first edition of Ann Radcliffe's *The Mysteries of Udolpho*, a circulating library copy of the first edition of Mary Shelley's *Frankenstein*, and the scientific studies and drawings of Gideon Mantell. The first afternoon sessions provided tangible, realistic advice for navigating the current challenging job market and producing collaborative research. Celeste Langan and Heidi Thomson addressed issues confronting an increasingly global and mobile academic workforce from Australian, New Zealand and North American perspectives. They were followed by Gillian Russell and Ingrid Horrocks who spoke about the pitfalls and opportunities presented by collaborative research and emphasised the importance of establishing an individual academic voice alongside participation in a collaborative research community. The success of this workshop was supported by the eight generous bursaries provided by the RSAA and the ARC Centre of Excellence for the History of Emotions which ensured a strong graduate presence at the conference. By positioning this workshop before the commencement of the conference, the organisers ensured that its collegial atmosphere set the tone for the next three days.

The conference opened with a pōwhiri (welcome) at the Victoria University of Wellington's Te Herenga Waka marae. Following the pōwhiri, delegates were invited into the wharehau (meeting house) where our host, Te Ripowai Higgins, the Ruahine (female leader) of the marae provided an introduction to the history and design of the wharehau. The cultural significance of this beautiful space was an enriching experience for all who attended. The wharehau then served as a beautiful venue for the first paper of the conference, Gillian Russell's plenary address.

Gillian Russell began the conference's joint enquiry into the theme of transport through her





examination of the political and material implications of the circulation of the handbill at the turn of the nineteenth century. Her analysis of the two-dimensional ‘face’ of the broadsheet and handbill which circulated through private and public realms through pockets and later on walls, initiated what proved to be an abiding interest in the connection of text circulation with modes of containment. This strain was continued by Celeste Langan in her plenary as she drew connections between the logistics of speech and thought and material modes of transport through shipping containers and time capsules. Both papers spoke to the continued refiguring of Romantic thought and literature as complexly mobile.

The theme of transport continued to generate insightful research as speakers took up the conference’s challenge to ‘suggest the ways in which “transport” might be understood as a range of places, motions, emotions, experiences, and reconfigurations.’ Papers were grouped loosely into five categories representative of the array of perspectives inspired by the theme of transport. These were: global encounters, the history of emotions, gendered mobilities, Romantic afterlives, and European Romanticism and politics. These themes are indicative of the preoccupations and direction of Romantic studies in Australasia in the present moment. Affect, the materiality of both textual and physical transport, and relationships of transport with space and place through geography, time, and shifting media, emerged as central concerns of Romantic transport.

Francesca Kavanagh  
PhD Candidate  
The University of Melbourne

PICTURES FROM TOP: Te Ripowai Higgins welcomes visitors to the wharenui; Conference organisers Nikki Hessel and Ingrid Horrocks and RSAA 2017 delegates before Celeste Langan’s plenary.



Photography by Colin McDiarmid.  
© Victoria University of Wellington





## FAMILY TIES CONFERENCE: UNIVERSITY OF OTAGO

Scholars gathered in Dunedin, New Zealand from 12-14 February 2017 for the symposium 'Family Ties: Exploring Kinship and Creative Production in Nineteenth-Century Britain', hosted by Thomas McLean and Ruth Knezevich of the University of Otago.

The symposium featured two wonderful plenary lectures. Judith Pascoe (University of Iowa) opened the event with a presentation drawn from *On the Bullet Train with Emily Brontë*, her forthcoming study of Japanese adaptations of *Wuthering Heights*. Devoney Looser (Arizona State University) presented material from her forthcoming book, *The Making of Jane Austen*, focusing on the descendants who helped shape nineteenth-century views of Austen. The symposium, held at the Otago Museum, featured a rich array of papers offering a variety of critical and creative approaches to the role of family in literary and artistic production.

Liam McIlvanney (Otago) kicked off the panels by examining the legacy of one of Dunedin's founders, the Revd. Thomas Burns (nephew of Robert Burns). Sarah Sharp (Otago) addressed the role of death and mourning in defining the genre of shipboard diaries maintained by early immigrants to Australasia. Grace Moore (Melbourne) discussed Henry Kingsley's 1859 colonial saga, *The Recollections of Geoffrey Hamlyn*, in the context of natural disasters.

Peter Swaab (University College London) highlighted the role that Sara Coleridge played in editing her father's papers. Jocelyn Harris (Otago) drew connections between the Burney and Austen families and the role of gossip in *Mansfield Park*. Deborah Logan (Western Kentucky University) queried the role of family dissention in the life writing of Harriet Martineau.

Mark Stocker (Te Papa) turned our attention to Victorian painter T.B. Kennington's aesthetic painting, *Idlesse*, held in Te Papa's collections.

Writer Majella Cullinane (Otago) took us away from literary criticism for a historically informed, fictional meditation on the Brontës, imagining Charlotte and Emily during their 1842 sojourn in Brussels.

Eileen Yu (Otago) examined the artistic kinship between Julia Margaret Cameron and Virginia Woolf, unpacking the aesthetics in Woolf's writing as it relates to Cameron's photography. Maura Ives (Texas A&M) offered a resounding call to 'return to the archives' in her reading of the various biographies of Victorian novelist and poet Jean Ingelow.

Christopher Rovee (Louisiana State) presented a case study of family networks in the eighteenth- and nineteenth-century market of children's games, specifically the family ties between Elizabeth Newbery and John Wallis in their production of *The New Game of Human Life*. Giovanna Ceserani (Stanford) navigated the networks of family ties—financial sponsorships, intermarriages, and intellectual influence—on the Grand Tour in eighteenth-century Europe, introducing her digital *Grand Tour Project* and addressing the challenges of exploring and representing the intricate familial connections.

Thomas McLean and Ruth Knezevich closed the symposium with a presentation of the first results of McLean's three-year Marsden funded project, 'Global Romantics: How the Porter Family Shaped Nineteenth-Century Art and Literature', focusing on the correspondence of sister novelists Jane and Anna Maria Porter and the global networks of their artist brother, Sir Robert Ker Porter.

A selection of papers from the symposium will appear next year in a special issue of *Victorians: A Journal of Culture and Literature*.

'Family Ties' coincided with McLean's and Knezevich's exhibition in the University of Otago's Special Collections, 'Keeping it In the Family: British and Irish Literary Generations 1770–1930'. Participants also engaged with Dunedin's iconic character, visiting the Royal Albatross colony, touring the stately home Olveston, and surviving a summer hailstorm. The symposium and exhibition (but not the hailstorm)





were made possible by generous support from the Royal Society of New Zealand Marsden Fund.

Ruth Knezevich and Tom McLean



PICTURE: 'Family Ties' conference delegates including plenary speakers Judith Pascoe and Devoney Looser and conference organisers Tom McLean and Ruth Knezevich.



## **CALLS FOR PAPERS**

### **NATURES AND SPACES OF ENLIGHTENMENT**

The David Nichol Smith Seminar in Eighteenth-  
Century Studies XVI

13-15 December 2017

Griffith University and University of Queensland,  
Brisbane Australia

Keynote Speakers:

Deidre Lynch (Harvard University)

Jan Golinski (University of New Hampshire)

Georgia Cowart (Case Western Reserve  
University)

Sujit Sivasundaram (University of Cambridge)

The Australian and New Zealand Society for  
Eighteenth-Century Studies (ANZSECS) invites  
you to the sixteenth David Nichol Smith Seminar

in Eighteenth-Century Studies, hosted by Griffith University and the University of Queensland. We welcome proposals for papers or panels on the theme 'Natures and Spaces of Enlightenment', broadly conceived as referring to the plurality of Enlightenments as well as the ideas and uses of nature which they endorsed, and the spaces in which they developed. In the inclusive spirit of the David Nichol Smith Seminar, proposals may address any aspect of the long eighteenth century.

Especially relevant topics include:

- ✧ Enlightenment and religion, science, empire or gender
- ✧ Popular, moderate and radical enlightenments
- ✧ Regional, national and global enlightenments
- ✧ Climate, the environment and the Anthropocene
- ✧ Emotion, sentimentalism and the language of feeling
- ✧ Theories of human nature and civil society
- ✧ Improvement and social utility
- ✧ Travel, exploration and discovery
- ✧ Trade and commerce
- ✧ Philanthropy and the culture of moral/social reform
- ✧ Spaces of sociability such as clubs, salons, coffeehouses and taverns
- ✧ Urban and rural spaces
- ✧ Ideas of landscape and forms of land use
- ✧ Nature in art, literature and music
- ✧ Natural history, natural philosophy, natural law and natural theology
- ✧ Nature in economic and political writing
- ✧ Nature, medicine, sexuality and the body
- ✧ Botany, geology and geography
- ✧ Representations and uses of animals
- ✧ Work, leisure, technology and industrialisation

We welcome proposals for 20-minute papers and panels comprising 3 x papers. Please submit an abstract of 250 words (maximum) and a 2-page CV, as PDF documents, to the following email address by **30 June 2017**: [dnsconferenceqld@gmail.com](mailto:dnsconferenceqld@gmail.com)



Successful papers will be announced by 31 July 2017. Participants must be current members of [ANSECS](#). Click [here](#) to join. For inquiries about the conference, please email one of the conference organisers:

Dr Lisa O'Connell [loconnell@uq.edu.au](mailto:loconnell@uq.edu.au)

Dr Peter Denney [p.denney@griffith.edu.au](mailto:p.denney@griffith.edu.au)



## PACIFIC GATEWAYS: THE RISE OF TRANSPACIFIC LITERATURE IN ENGLISH 1760-1900

International Research Centre Conference

University of Tokyo

Plenary Speakers:

Nikki Hessell (Victoria University of Wellington)

Julia Kuehn (University of Hong Kong)

This international conference will explore the entanglements of English literature (including travel writing, novels, journalism, and poetry) with Pacific geographies and cultures in the late eighteenth and nineteenth centuries. The concept of the “transatlantic” has become familiar in Anglo-American literary studies, but it is only in recent years that the counterbalancing notion of the “transpacific” has received sustained scholarly attention, driven in part by the growing global economic importance of the Asia-Pacific region.

Our conference examines the period—broadly beginning with the end of the Seven Years' War (1763), the voyages of Captain Cook (1768–79), and the founding of San Francisco (1776), Los Angeles (1781), and New South Wales (1788)—in which Anglo-American attention first begins to “pivot” towards the Pacific, extending through to the imperial engagements of the mid nineteenth century which open a series of ports (including Shanghai, Hong Kong, and Yokohama) to Western trade. These developments give rise not just to a flood of travel writing and journalism on the Pacific but also to numerous literary works by authors (including Melville, Twain, Kipling, and

Ballantyne) fascinated by the vast expanse of the Pacific and by its diverse Asian, Oceanic, and North American Cultures.

The conference will focus, in particular, upon the “gateways” to the Pacific offered to English travellers and traders by the ports along its rim. These include the major centres of local commerce (Osaka, Hangzhou, Shanghai); long-established European colonies (Batavia, Macau); ports opened by imperial coercion in the nineteenth century (Hong Kong, Yokohama); and newer communities created by expanding colonial empires (San Francisco, Wellington, Vladivostok, Vancouver). These ports become hubs for the exchange not just of people and tradeable goods but also intellectual and imaginative developments. They act as national and imperial nerve-centres, kernels of settlement, sites of intercultural interaction, and even hot-beds of anti-imperial resistance. By bringing cultures together in highly local and specific ways, often in different relations of power, these sites generate hybrid languages and literary forms which, because of their position on the hubs of global circulation, become swiftly exported and adapted. In addition, they become important objects of artistic and literary representation in their own right, often tending to dominate the European history of representation of Asia.

We will ask how these Pacific gateways shape the development of a “transpacific consciousness” in Anglophone literature, whose modes of exchange and patterns of thought can still be seen in modern-day attitudes to the region. Drawing on our location in Tokyo, we will explore the triangulations between Japan, the West, and other Pacific cultures created by the “opening” of the country to trade in the 1850s and the resulting transmission of travel accounts and “japonaiserie” back to Europe. We also welcome papers which focus on other cultures and regions or explore broader transpacific flows. We will aim to replace older models of “East” meeting “West” with a more polyglot and cross-cultural history of Anglophone literature in the Pacific, in which the networks and communities established by Anglo-American imperialism coexist with established intra-Asian networks.



Topics of papers may include:

- ✧ English travel writing, novels, journalism, and poetry about Pacific cultures (including China, Japan, Korea, south-east Asia, and Australasia)
- ✧ The critical vocabulary of “gateways”, “hubs”, “portals”, and “networks”, and their use as an alternative (or complement) to models stressing imposition / domination
- ✧ The motif of the “gateway” or “entry point” in literature (e.g. the “arrival scene” in travel writing)
- ✧ Cosmopolitan “openness” and imperial “openings”
- ✧ Expatriate and colonial communities in Pacific ports, and their interactions with indigenous cultures
- ✧ Imaginative circulation and the development of a “transpacific consciousness”
- ✧ Linguistic and generic cross-overs between English and Asia-Pacific languages
- ✧ New theoretical models of transculturation, the “contact zone”, or the “centre of accumulation”
- ✧ The use of textual “gateways” (titles, introductions, prefaces, chapter-headings, dedications, epigrams, opening sentences and chapters) to frame narrative encounters with the Pacific
- ✧ Anglo-American imperialism and its interaction with rival imperial cultures
- ✧ Literary explorations of Pacific distance and emptiness
- ✧ The persistence of 19th-century networks in the present day, in the context of actor-network or globalisation theory

The symposium will include around 20 papers over two days (without parallel sessions, so that everyone can hear each other's work). We plan to publish an edited collection of essays based on the event.

Please send enquires or proposals (250 - 350 words) to [pacificgateways@outlook.com](mailto:pacificgateways@outlook.com) by **Friday, May 5th, 2017**. Proposals should be in .doc or .docx format: please include name and

institution (if applicable). Organisers will notify of acceptance by the end of May.



## ROMANTICISM: A POINT OF CONTENTION, PAST AND PRESENT

International Conference on Romanticism

10-11 October 2017

University of Warsaw

The Faculty of “Artes Liberales” and Faculty of Polish Studies at the University of Warsaw in collaboration with the Polish Society for the Study of European Romanticism are pleased to announce an international conference on the theme “Romanticism: A Point of Contention, Past and Present.” This theme encourages us to adopt a broad perspective on polemics within Romanticism and surrounding it. We hope to deal with the dynamic of disputation from both a historical and theoretical angle, examining how it informs and motivates Romantic strategies of engaging in polemics and how it shapes the inner development of Romanticism and its reception. The conference organizers aim at a comparative juxtaposition of different perspectives on Romanticism. This will enable us to see globally the specificities of Romanticism in different nations (“the multitude of Romanticisms”) as well as to construct models which present common tendencies (“the unity of Romanticism”).

The category of polemic or dispute will not be limited only to literature. A juxtaposition of disparate points of view on a number of aspects, not only literary or aesthetic, but also political, historical, social, economic, cultural, scientific and philosophical, as well as gender-related, will result in a new and inspiring outlook on the Romantic period on both interdisciplinary and international levels.

The above-mentioned unity of the anatomy of Romantic contention is connected with the logic of modernity (following the quarrel of the Ancients and the Moderns), which on a large scale introduced the category of generational conflict to





historical process, problematizing the issue of tradition. Romantic disputes might also be associated with the experience of the disintegration of a common world of culture which is discernible in Romanticism. We propose also to give consideration to the category of difference and to processes of modernization observable on political, social, economic and civilization-related levels. For the multitude of Romanticisms was generated both by modern processes of cultural diversification and by local contexts connected with particular national cultures. Raising the issue of Romantic disputes, we would also like to consider the fact that the 19th century, including its first half, was a time in which modern national traditions were formed, a time of quarrels concerning them and a time of negotiating different models of disputation.

The second part of the conference theme and its range of issues is linked with contentions and disputes conducted after Romanticism which are still very much alive. We are interested both in the almost 200-year-long history of these disputes and especially in our present situation, where returns to Romanticism are most often treated as an alternative to modernity or a model of “the other modernity”. A comparative perspective on these contentions and disputes might bring us closer to the phenomenon of the enduring presence of Romanticism in culture and might tell us something about the times that we live in today.

We propose discussion on the following issues:

- ✧ Anatomy of Romantic disputes and anatomy of disputes about Romanticism (theoretical models),
- ✧ Dynamics of Romantic disputes,
- ✧ Romantic disputes and disputes about Romanticism from a comparative perspective,
- ✧ Romantic disputes and disputes about Romanticism vs. modernity, its logic and processes,
- ✧ Romanticism and counterculture (countercultures),

- ✧ Romantic disputes and disputes about Romanticism in relation to national tradition (national traditions),
- ✧ Romantic disputes and disputes about Romanticism in relation to the rivalry of ideas and generations,
- ✧ Pivots of Romantic disputes (artistic and ideological),
- ✧ Disputes about Romanticism in literature, other forms of art and journalism,
- ✧ Stage and film adaptations as a testimony to quarrels about Romanticism and the enduring presence of Romanticism,
- ✧ Private correspondence, journals and memoirs as documenting Romantic disputes.

The language of the conference is English. However, we will also allow papers in Polish – in such cases we request that you send a detailed abstract in English (750-1000 words) before the end of September. This will be made available to all the participants.

Proposals of 20-minute papers should be sent to **romantic.contentions@gmail.com** by **31 May 2017**. Please include a paper title and abstract (250 words) as well as your name, academic title and affiliation.

Detailed information concerning the conference fee and accommodation (a list of recommended hotels) will be made available soon.

Conference organizers:

Michał Kuziak, Prof. (Chairman of the Conference Committee)

Maria Kalinowska, Prof.

Marcin Leszczyński, Ph.D



## THE REVOLT OF ISLAM: TEXTS, SUBTEXTS, CONTEXTS

A Conference Celebrating Two Hundred Years of  
P. B. Shelley's Poem

15 December 2017



This conference will mark the bicentenary of Shelley's *Revolt of Islam*, first published in 1817 as *Laon and Cynthia*. Papers focusing on historical and contextual considerations and which explore contemporary resonances will also be welcomed.

The afternoon of 15 December has been chosen for it was this day in 1817 that publisher Charles Ollier met up with Thomas Love Peacock, Mary Shelley, Claire Clairmont, and Shelley himself to discuss the potentially contemporary and contentious nature of Shelley's poem.

The conference is being organised by Giuseppe Albano, Curator of the Keats-Shelley Memorial Association in Rome from June 2017.

Papers may be given in English or in Italian, and abstracts accepted in either language. Deadline for submission of abstracts (c. 200 words): **31 August 2017**. Registration fee 25 pounds.

Further information:

Dr Giuseppe Albano, Curator

Keats-Shelley House, Rome

[Giuseppe.albano@ksh.roma.it](mailto:Giuseppe.albano@ksh.roma.it)

We plan to publish a selection of papers from the conference in a special issue of the *Keats-Shelley Review*.



## DEVIANT THINKING: EARLY MODERN PHILOSOPHY AND THE ENLIGHTENMENT

Australasian Seminar in Early Modern in  
Philosophy (ASEMP)

15-17 November 2017

University of Sydney

Confirmed Speakers:

Moirá Gatens (University of Sydney)

Stephen Gaukroger (University of Sydney)

Peter Anstey (University of Sydney)

Cecilia Lim (Singapore University)

Peter Kail (Oxford University)

What the Enlightenment stands for has been subject to much discussion in recent years, and many valuable contributions have been made that help us to understand better the significance of this period. This conference takes this discussion further by connecting up the Enlightenment with the early modern period and the "rebellious" ideas that were already formulated and passed around during this time. We seek papers that bring into focus the many challenges philosophers of the 17th and 18th century posed to established intellectual, political, religious and social norms.

These challenges touch on a diverse range of topics, spanning from fundamental questions concerning the status of the human being in the natural world, and the prospect of gaining knowledge of that world, to the redefinition of sentiment and affect as defining features of the moral potential of humanity.

Reflections on the foundations of the state, self-governance and the rights of individuals and groups often followed on from these questions and thereby led to a novel engagement with the conditions that structure and shape human life. Sydney Intellectual History Network's Enlightenment Thinking Project will be hosting this conference, a central aim of which is to use the wider discussion of 17th- and 18th-century thought to launch a new series, the *Australasian Seminar in Early Modern in Philosophy* (ASEMP). In future years, ASEMP will be held at rotating locations at universities in the Australasian region.

By establishing this conference series, we seek to provide a regular opportunity for high-quality discussions of research presentations in early modern philosophy, while encouraging closer collaboration and network opportunities between Asia-Pacific and Australian universities. Each conference will have a mentoring stream that teams up PhD students and early career researchers with senior scholars to prepare conference submissions for publication.

We are interested in receiving abstract submissions on the following subjects:

- ✧ Early modern and enlightenment ideas that in some important respects deviated



from the norms established in 17th and 18th century thought.

- ✧ Philosophical thought that questioned or challenged ideas that are today understood as central ideals of the Enlightenment.
- ✧ Interpretations of early modern and enlightenment ideas/figures that deviate from standard interpretations of those ideas/figures.

We also welcome submissions (for both papers and panels) on early modern topics that fall outside the main conference theme.

**The deadline for the submission of abstracts (max 800-1000 words)** for conference papers (30 minutes presentation time) is **30 June 2017**. Please prepare your submission for anonymous review and add a separate cover sheet with your details.

Please email your submission to:  
[anik.waldow@sydney.edu.au](mailto:anik.waldow@sydney.edu.au)



## SWEETNESS AND LIGHT: BEES IN THE LONG NINETEENTH CENTURY

### Call for Essays

Over the course of the nineteenth century, the relationship between bees and people changed in manifold ways. A flurry of innovation saw hive designs that alternately promoted knowledge of the inner life of the hive and made possible new kinds of beekeeping (arguably both more interventionist and less murderous than the methods of traditional skeppists). The status of honey and wax as commodities shifted as alternative sources of sweetness and light became more readily available. The simultaneous institutionalization of entomology and the proliferation of social theory made honeybees, Britain's only semi-domesticated social insect, an obvious object for social analogy-making and in turn allowed writers on bees to rethink the Elizabethan conceit of a "feminine monarchie".

This collection will assemble essays considering the ways bees and beekeeping manifest in the literary culture of the long nineteenth century. By the end of the nineteenth-century, European honeybees were all over the world. They had become just as ubiquitous in nineteenth-century literature, whether as their literal selves; as figures for social systems, models of industry, or advertisements variously for liberalism, capitalism, monarchy and family; as tropes for romantic agrarian nostalgia; as pollinators and metonyms for pollination and all kinds of collaboration or co-constitution; or implicitly in both literal and metaphorical invocations of honey and sweetness, wax and light, poison and the sting.

From the "solitary humble-bee" murmuring in Coleridge's lime-tree bower in 1797, to the "sweetness and light" that constitute the Hellenic tradition in Matthew Arnold's *Culture and Anarchy*, from Charles Darwin's claim that the honeybee had "solved a recondite mathematical problem" in the design of its comb to Bathsheba Everdene's swarm catching, bees do crucial figurative work.

We welcome proposals for essays considering any aspect of this work in English-language literature of the long nineteenth century.

Essays might discuss, but need not be limited to:

- ✧ bees, wasps, and fantasies of control
- ✧ bees, analogy, society
- ✧ melittology as literature
- ✧ bees, natural history, romance, realism, and naturalism
- ✧ bees, sex and gender
- ✧ representations of solitary bees
- ✧ images of women and working-class beekeepers
- ✧ nasty bees: honey and venom, pleasure and pain
- ✧ beekeeping and the novel
- ✧ pollination, co-constitution, intertextuality
- ✧ swarming, reproduction, dissemination

Please submit **abstracts of up to 300 words** and a 50-word biography to Christopher Harrington





([c.harrington2@latrobe.edu.au](mailto:c.harrington2@latrobe.edu.au)) and Alexis Harley ([a.harley@latrobe.edu.au](mailto:a.harley@latrobe.edu.au)) by **30<sup>th</sup> May 2017**, for the submission of essays of 5000-7000 words by 16<sup>th</sup> January 2018.

Alexis Harley lectures in English at La Trobe University. She is the author of *Autobiologies: Charles Darwin and the Natural History of the Self*, a member of the Permaculture Victoria Bee Group committee, and has kept honeybees for five years.

Christopher Harrington is a research student at La Trobe University with an interest in social insects and the social problem novel. He is also interested in Tasmania's feral bumblebees.



## TRANSATLANTIC LITERARY AND CULTURAL RELATIONS, 1776 TO THE PRESENT

Special Issue of *The Wenshan Review of Literature  
and Culture* 11.2 (June 2018)

Guest Editors: Li-hsin Hsu and Andrew Taylor

This special issue *The Wenshan Review of Literature and Culture* seeks essays of 6,000 to 10,000 words engaged in debate around historical, cultural, and literary issues in the Atlantic World. Whilst national narratives have often sought to assert the truth of universal values, a more self-conscious focus upon the methodological framework of the transnational Atlantic world concerns itself explicitly with ways in which diverse and competing local or national paradigms might contest the kinds of ideological assumptions that underwrite narratives of progress, civilisation and modernity. The editors are keen to receive submissions that explore what happens when the assumptions of a nationalistic model of doing literary and cultural criticism, in which geography is allegorised as the autonomous locus of all possible meaning, are challenged by forms of encounter and contagion that disrupt and expand our frames of interpretation. How might the Atlantic space map a series of textual disruptions and contagions during the period? In what ways

does transatlanticism open up possibilities for thinking about literary comparison as a critical practice? How do the crossings of people, objects and ideas complicate our sense of literary and intellectual inheritance? What kinds of relationship does the Atlantic world have with other spatial paradigms—the Pacific, the Orient, Australasia? The essays in this special issue seek to explore the meshed networks of interaction—*aesthetic, ideological, material*—that constitute the space of Atlantic exchange. This, we hope, will result in a wide-ranging, geographically diverse collection that displays much of the best research being undertaken in this exciting and vibrant field.

Possible areas of interest may include, but are not limited to:

- ✧ ecology and landscape
- ✧ migration and travel
- ✧ nature and nation
- ✧ Asia/Orientalism and transatlanticism
- ✧ social reform
- ✧ class and conflict
- ✧ gender and sexuality
- ✧ art and aesthetics
- ✧ slavery and empire
- ✧ science and technology
- ✧ nationalism and cosmopolitanism

*The Wenshan Review of Literature and Culture* ([www.wreview.org](http://www.wreview.org)) is a Scopus-indexed journal of interdisciplinary nature based in the Department of English, National Chengchi University, Taipei, Taiwan. Please follow the submission guidelines to submit articles online by **30 June, 2017**.



## KEATS-SHELLEY JOURNAL ANNUAL BIBLIOGRAPHY 2016

The KSJ bibliography catalogues scholarship associated with British Romanticism, with special emphasis on (but not limited to) Keats, P. Shelley, M. Shelley, Byron, Hunt, and Hazlitt. If you



published relevant items in 2015 and/or 2016 and want to make sure they're included this year, please e-mail the citations to Ben P. Robertson at [ksjbiblio@troy.edu](mailto:ksjbiblio@troy.edu)

Appropriate materials include:

- ✧ books
- ✧ chapters/essays in books (please include page numbers)
- ✧ book reviews
- ✧ articles in journals
- ✧ editions of Romantic-era literature
- ✧ editions of Romantic-era historical documents
- ✧ bibliographies
- ✧ dissertations



## EVENTS

### NOT AS THE SONGS OF OTHER LANDS

14 March 2017 – 11 June 2017

Ian Potter Museum of Art  
University of Melbourne

Colonial applications of Romanticism: *Not As The Songs of Other Lands* explores the political, economic and cultural aspirations revealed by artistic representations of the land in Australian and American art during the nineteenth century.

For further details, please visit:  
<http://www.artmuseum.unimelb.edu.au/exhibitions/exhib-date/2017-03-14/exhib/not-as-the-songs-of-other-lands>



### DIRGES AND SAD DITTIES FROM JANE AUSTEN'S MUSIC COLLECTION

16 July 2017

Mead Hall, Flinders Street Baptist Church  
60 Flinders Street, Adelaide

This concert is part of the Immortal Austen Conference. Admission is included with conference registration. Public bookings are available [here](#).

Jane Austen was a devoted amateur musician – her niece Caroline said she started every day with music. A large collection of the music she played and sang survives, some printed but some copied by hand into her own manuscript books. We have devised a program of songs and piano pieces from this collection, including laments for lost lovers and doomed queens, bracing songs about soldiers and sailors, and a dramatic ballad about the dying revenge of a spurned maiden. Refreshments during the interval by The Devotea.

Nicola Hardie-Beveridge and Gillian Dooley (sopranos)  
Alistair Knight (piano)  
Christopher Rawlinson (violin)  
With special guest pianist Kirstine Moffat (NZ)



## RECENT PUBLICATIONS

Please help the RSAA publicise the work of its membership. If you've published a book, a chapter, an article, a review, a piece of commentary, have had your work reviewed or your research featured in the media, then please share the news by emailing the relevant details to Meegan Hasted ([m.hasted@uq.edu.au](mailto:m.hasted@uq.edu.au)).

Articles/Chapters:

Olivia Murphy (RSAA), "A Future to Look Forward to?": Extinction and Evolution in Jane Austen's *Persuasion*, *Eighteenth-Century Life*, 'Ideas and Enlightenment' special issue 41, no. 2 (2017), 154-70.

Shane Greentree (RSAA), 'Writing against Sophie: Mary Hays's *Female Biography* as Enlightenment Feminist Critique of Jean-Jacques Rousseau's *Emile*', *Eighteenth-Century Life*, 'Ideas



and Enlightenment' special issue, 41 no. 2, (2017), 73-88.

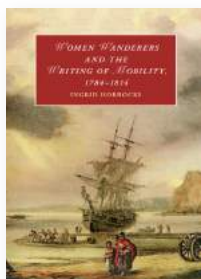
Judy Stove (RSAA), 'Chandos: The Severest Satire on Lord Byron', 115-40, in *The Missing Monument Murders* (Hampshire: Waterside, 2016).

Monographs/ Collections:

*Women Women Wanderers and the Writing of Mobility, 1784-1814*, 'Cambridge Studies in Romanticism', by Ingrid Horrocks (Cambridge: Cambridge University Press, 2017).

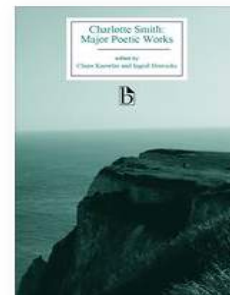
This new contribution to the history of movement, by RSAA member Ingrid Horrocks (Massey University, Wellington) reveals the significance of women wanderers in late eighteenth- and early nineteenth-century literary culture, particularly in the work of women writers. Horrocks follows women wanderers in poetry, gothic romances, travel narratives and sentimental novels, focusing on writing by Charlotte Smith, Ann Radcliffe, Mary Wollstonecraft and Frances Burney. She places these figures within a long history of male wanderers and shows how the tradition of the woman wanderer radically uncouples mobility from an assumed relationship with freedom.

These wanderers are indigent, unmarried mothers; orphans whose guardians prey upon rather than protect them; and refugees in flight. The alternative tradition of movement discovered here allows for new readings of the digressive texts of this period and a re-focusing of attention on the most unsettled, and unsettling, forms of mobility evoked in literary works. In doing so, it shifts our understandings of both mobility and sympathy. The works examined represent important early thinking about how differently mobility is experienced by different people, one of the most pressing issues of our times.



*Charlotte Smith: The Major Poetic Works*, edited by Claire Knowles and Ingrid Horrocks (Ontario: Broadview, 2017). Available June 15.

This Broadview edition, prepared by the RSAA's Claire Knowles and Ingrid Horrocks, includes a new critical introduction which takes into account the developments in scholarship on Smith's work and women's writing over the past three decades. It provides readers with a wealth of contextual material for understanding the writer and the social and literary environment within which Smith wrote, including key works by her precursors and contemporaries, selections from her letters, and reviews of her poetry.



*Animals and Humans: Sensibility and Representation, 1650-1820*, edited by Katherine M. Quinsey (Oxford: Oxford University Press, 2017).

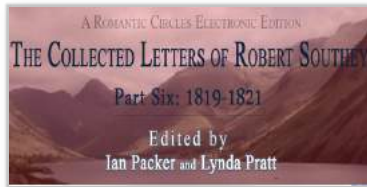


*Spanish Gothic: National Identity, Collaboration and Cultural Adaptation*, by Xavier Aldana Reyes (London: Palgrave Macmillan, 2017).

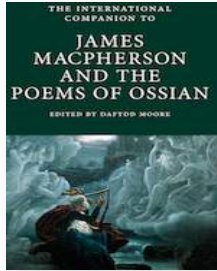
*The Collected Letters of Robert Southey. Part Six: 1819-1821*, edited by Ian Packer and Linda Pratt (A Romantic Circles Electronic Edition, [https://www.rc.umd.edu/editions/southey\\_letters/Part\\_Six/index.html](https://www.rc.umd.edu/editions/southey_letters/Part_Six/index.html))







*The International Companion to James Macpherson and Poems of Ossian*, edited by Dafydd Moore (Glasgow: Scottish Literature International, 2017).



## SOMETHING TO CONTRIBUTE?

If you have an item you would like to appear in the next issue of the RSAA digest (May-July)—a call for papers, news of local events, opportunities, publications, a report from a recent conference, or anything else you think relevant—please email your contribution to Meegan Hasted ([m.hasted@uq.edu.au](mailto:m.hasted@uq.edu.au)).

Postgraduate and early career researchers attending the upcoming Immortal Austen conference in Adelaide, or the BARS 2017 conference in York, are invited to submit a report for publication in the next issue of the Digest. If you are interested, please email Meegan if by June 15.



## MORE?



The RSAA Facebook page is constantly being updated with important posts from around the Romantic web and contains the latest information on conference deadlines, events, publications and much more. Please like us to see RSAA posts in your newsfeed.

Because the RSAA digest will now be published quarterly, postings about career opportunities and approaching application deadlines will be now be made available on facebook, rather than in the Digest.



Front cover image:

*View of a Mosque and Gateway at Motijhil* attributed to Sita Ram, ca. 1814-23. Courtesy of the Metropolitan Museum of Art, New York.

*This edition of the RSAA Digest was compiled by:*  
Meegan Hasted  
RSAA Communications Officer

I would like to thank former Communications Officer Eric Parisot for his generosity in allowing me to use his template for this and future issues of the RSAA Digest. Congratulations to Eric and his wife Christina on the birth of their second son Marcus Phoenix Parisot!

